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JULY 1935

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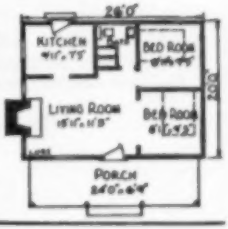

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YANKEE, July, 1955

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COVER

Ever have a yen to go deep sea fishing? If you're down around Onset, Mass., you can rent one of the small rowboats pictured on this month's cover, and head out to sea. Keep a weather eye out for a storm, however, for the small craft can't ride out large waves.

YANKEE

YANKEE INCORPORATED DUBLIN, N. H.

PUBLISHED MONTHLY

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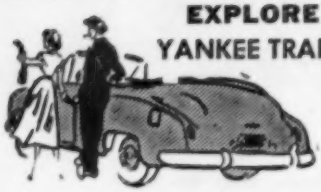

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DEAR YANKEE:

Your ad columns are almost as interesting as the rest of your pages. We of the Wisconsin Writer's Workshop are sponsoring a magazine of your size "Creative Wisconsin." We expect to learn much from YANKEE as a guide to the successful publication of it.

Alice H. Brown,
Waukesha, Wisconsin.

Ed. Note: By now the publishing graveyard is reasonably full of similar flattery. But good luck anyway.

DEAR YANKEE:

I do enjoy your magazine—especially the "legends." In the one on the White Whale I was surprised to meet my own great grandfather. He was Captain Edmund Maxfield. The author asked "Was Capt. Maxfield the original of Ahab?" The answer to that is that there were certain points of similarity in their careers but Edmund Maxfield was a shrewd business man as well as a successful whaling captain. He ran away to sea at age 12, and in his twenties became a captain. As master of the ship South Carolina, during a voyage to the South Atlantic, he lowered a boat for a whale which, with its flukes broke Capt. Maxfield's shoulder and injured his head. He recovered though and sailed for 8 more years, his last voyage on the bark "Lagoda" in 1841—the same year Melville sailed on the Acushnet.

He retired after that, and was subject, I am sorry to say, during retirement to the spells of insanity (violent) brought on by the head injury suffered on the South Carolina.

Mrs. Preston W. Gifford,
Fairhaven, Mass.

DEAR YANKEE: I thoroughly enjoy reading YANKEE during the time I have been a subscriber and write to inquire if you can supply copies of November 1954, containing the article on witchcraft in the old days at Salem. I am a direct descendant of the Jonathan Corwin who was one of the active participants in this frightful short era of our history. I wish to send these copies to a few members of my family. Sincerely yours, Alfred H. Corwin, Long Valley, N. J.

DEAR YANKEE: I was recently in St. Martinsville, La., and saw the article in your magazine about the Acadians, both at Grand Pre' and St. Martinsville. I would very much like to have a copy of this number February 1953 page 32, if you still have one. I was born in Grand Pre', Nova Scotia and my father owned the land which is now Evangeline Park at Grand Pre'. Yours truly, Louise Dennison, San Mateo, Calif.

DEAR YANKEE: About three weeks ago I sent for a copy of the November issue of the YANKEE, I wanted this particular issue because it contained an article about my ancestor, Rebecca Nourse. My father, an architect of Worcester, Mass., designed the small monument which stands in the cemetery at Danvers. Clifton L. Nourse, Chicago, Ill.

DEAR YANKEE: It has come to my attention that several months ago there appeared in the magazine YANKEE a series of articles on American legends. As program manager for a radio broadcast designed for in school listening in the seven Western states, I feel that your American Legend Series would be helpful to us in preparing some of our programs. A. F. Michaelis, Program Manager, Standard Oil Co., Hour, San Francisco, Calif.

DEAR YANKEE: I would like to know if we could get six copies of the June number of Yankee with the article on Old Mother Goose. I have a subscription but we need extra copies of this particular number for some work we are doing in Folklore. Sincerely yours, Elmer Moore, Santa Monica, Calif.

LETTERS

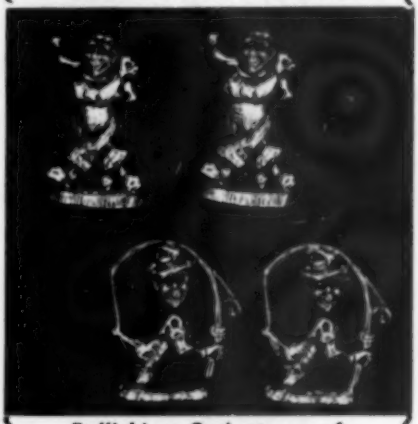
DEAR YANKEE: Please send two issues of the December 1954 magazine containing the article, "The Devil's Rocking Chair" which I want to give to people and I did not want to part with my own copy as I have heard so much about this trip to Jerusalem and Palestine as my "Husband's Father" was one of the "passengers" on that "Boat." Yours truly, Mrs. Eunice M. Watts, Marion, Mass.

DEAR YANKEE: When I heard of your visit to Capistrano on the Feast of St. Joseph, March 19, it rekindled my interest in "Yankee" and when I received your special offer card recently, it spurred me to a little action. Since today, April 27, is another major feast of the good and humble St. Joseph—The Solemnity of St. Joseph—I felt that I definitely must renew my subscription since you paid him the homage of a visit to Capistrano where it seems the Good Lord does wonderous deeds yearly in his honor. Sincerely yours, Francis J. Haggerty, Lowell, Mass.

DEAR YANKEE: I have just placed an order with the Bloomfield (Conn.) Pharmacy for a subscription to your magazine. Now—I am desperately asking for your help. Would it be possible for you to forward a copy (any issue) *immediately*. My mother has been and still is critically ill and when asked what she would like—mentions your magazine. We feel it might help her. We know she enjoys the magazine very much—but there must be some thing behind it all—that no one understands. It might help her to fight her way back to health. If you could do this it would be immeasurably appreciated. Also, would appreciate it coming as quickly as mails allow—possibly air mail. We will pay whatever the cost. (Name withheld by editors).

(*Continued on page 23*)

Anyone for GOLF . . . or FISHING?!



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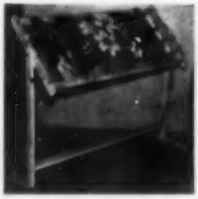

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THE ORIGINAL yankee swoppers' column

To swap: Pinking shears, flipon aprons, crocheted articles for what have you. Also, red Jaguar coupe for an island in Maine. JY900 Wisc.

Will swap encyclopedia Britannica 11th Ed. Good condition book case included, for professional accordion in good condition. JY901 Mass.

Will swap novelty S&P shakers—some made in Mexico for S&P shakers—or what have you? JY902 Mass.

Automobile Registration plates wanted, for a Museum. If you have any over ten years old please write. Have many items to swap for them. JY903 N.H.

Will swap old dolls, 3 speed V.M. record player, classical records and albums for view card collections, scrap books or postcard albums. Old valentines or greeting cards dating before 1925. JY904 Ore.

Old buttons wanted. Will swap for books. Name your favorite author or subject and we will advise what is available. JY905 N.H.

Have Paisley shawl, beige, rust and gold. Old laces. Want carnival glass lamp, cruet, epergne, unusual items. JY906 Mass.

Will swap pair white oxford shoes, size 8. Worn only a few times for pretty dress, 38 or 40. Good condition. JY907 Vt.

Have fine condition "1901 Popular Biography of Conn." Also "1899 History of Dept. of Police Service." Would like good old linen duster, auto cap and long chiffon veil or what have you? JY908 Mass.

Wooden Works Clock, over 100 years old. Can use typewriter, cameras, watches, hand press, adding machine, recorder, guns, or what have you? Send list. JY909 Mo.

Have new Jewelries and leather wallets and other new gifts to swap for pair of earrings for pierced ears, or silver forks and spoons. Initials L. or F. excepted. JY910 N.J.

Be unique . . . be spectacular . . . bring a battery and drive away my 1930 Chrysler with its Ritz Carlton upholstery but first you must tempt this hermit with your best offer. JY911 N.H.

Star sapphire ring, 5 carats, natural, not synthetic stone in 14K white gold mounting, engraved with insignia of Chemical and Medical Corps; also, Baume and Mercier chronograph wrist watch, 18K gold case and 60%-10K gold expansion band. Swap either or both for gold coins, very fine U.S. mint stamp collection, rare antiques. JY912 N.Y.

Have Tile Craft paint kit, book-of-the-month club books, puzzles of all kinds. Am looking for old coins, old picture post cards, old paper money and figurines. JY913 Vt.

Hand-knitted baby doll's bonnets make an ideal "stocking" gift for the small fry on your Christmas list. I'll swap a bonnet in any color for printed or embroidered linen hankie, not plain or small-sized. JY914 Mass.

Collector's items—Have 100 old auto ads and an 1877 postmaster's M.O. draft (use discontinued in 1880). What offer in swap? JY915 N.H.

Have six mysteries, hard covers, hip boots, black raincoat. Need kerosene lamp or electric lamp or what do you have? JY916 N.Y.

Have new white, 3 gal. oil tank for kitchen range. Wall type, chrome shield. One clean wool blanket (rug material). Would like braided or hooked wool rug. JY917 Mass.

Advertisements for the Swoppers' Columns may be sent in by subscribers or non-subscribers for free publication here. Limit—one 4 line Swop per month. However, we reserve the right to edit the wording, or to refuse to print them altogether. Swops for cash are not acceptable here. These—as well as any swops in which your name must appear—are carried in the (Trading Post) (10c a word). All copy for this section must reach us a month ahead of the issue you have in mind.

To answer an ad, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to swoppers, care of YANKEE, Dublin, N. H.

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SWOPPERS' COLUMN

Who's interested in doll's trunk, 8x15 inches. Lined with old newspaper—"Hampshire Federalist, Springfield, Mass., printed by Thomas Dickinson, Sept. 23, 1806. Much of the print has been chewed by rodents. Trunk in pretty fair condition. JY918 Conn.

What am I offered for a very fine assortment of 20 19th century cabinet maker's plans in excellent condition? Would prefer in return Victorian silver plate coffee urns with spigots, large Victorian silver plate trays, Victorian colored art glass or what have you? JY919 N.Y.

English magazine, The Artist, April 1931 (Vol. 1 No. 2) through August 1934. Make offer. JY920 N.Y.

Would like the book "Heaven, Home, and Happiness" (an anthology of prose and poetry compiled by M. L. Dickinson) also "The Fragrant Minute" by Wilhelmina Stitch. What have you to swop? JY921 Mass.

Change your hand regulated furnace to automatic electric operation with my Sampsel Time Control Co. Electric Day and Night Thermostat, and my Hercules Damper Motor. (Both operate on 60 Cycle.) Want to swop for firearms, camera, adding machine, or what do you offer? JY922 N.Y.

Want Prince Valiant Sunday supplements. Offer philately or books on history. JY923 Mass.

Wanted National Geographic Magazines 1889 to 1905. Will swop a clean sound book for each magazine in good condition. Please state what books you wish. JY924 Mass.

What do you want for an oil burning hot water heater, oil burning five hole cook stove. Both perfect. Banjo mandolin. Fine instrument with case. JY925 N.H.

Would like books by C. A. Stephens. Samuel Scoville, old gardening books. English or American. What would you like in return? JY926 Calif.

Have Orwell burning torch and gages. 50 ft. of hose. Complete. Also two wheel camping trailer. Will swop for a small band saw or tools for my hobby shop. JY927 Conn.

Have a lot of old prints and pictures that are over 100 years old. They are of foreign cities and places and people such as the Fiji Islands, Europe, and many cities of the world. What am I offered? Just tempt me! JY928 Mass.

New Beltone Hearing Aid, Model M. Wanted: outboard motor, electric sewing machine or what have you to offer. JY929 Fla.

Will swop 120 acre farm in Monroe County Wisconsin near Warren. No buildings, fine for berries. For a lot in any city in Southern Wisconsin or Northern Illinois. JY930 Wisc.

Will make cheese or bread boards, any color, shape or design for dolls, butter chips, non-fiction or what have you. JY931 Mich.

Will swop complete set of Life Magazines or individual issues in lots of 25 or more for unused U.S. Commemorative stamps prior to 1925. JY932 Mass.

Will swop an electric potato chip machine for outside window blinds, or man's diamond ring. JY933 Tenn.

Patients at Fort Lyons Veterans' Hospital need stamps to continue their hobbies. Any denomination, foreign or domestic gratefully accepted. Can't swop, but your interest will be appreciated and acknowledged. JY934 Colo.

Have complete frame for a picture 22" x 26", tall pine wash stand, hand painted, full size poster bed at least 200 yrs. old. What do you have? JY935 Mass.

Have four Bibles, each different. Will swop for family doll to love. JY936 N.Y.

Disposing part of library: Specialized books on law, chemistry, flowers, stamps, coins, tokens, education, business, antiques, porcelain, postcards, postal service, U.S. mint, breweries, etc. Want in swap British & American tokens and coins, or what have you to offer. JY937 N.Y.

Have Double, Giant Trumpet, and miniature Daffodil bulbs. Wanted tuberous rooted Begonias, tulip and crocus bulbs, Hardy Pink or White Lily bulbs. JY938 Pa.

Wanted: French fashion dolls, brown eyed or pink glazed china dolls. What would you like? JY939 Calif.

Wanted to swap for Old Today's Magazines 1900 to 1908, the book "The Egg and I," some cabinet parts from an old church organ sold by Sears Roebuck and stenciled, Beckwith, having round lamp stands, in oak, to repair another old organ of same style. JY940 Tenn.

Have level lot 50′ front by 100′ deep, situated in the Village of Cotuit, Cape Cod, Massachusetts. Will swap for antique furniture of equal value. Send photo if you have same or describe furniture and state period. JY941 Md.

Wanted old watches and ships clocks. Will swap watch repair labor for same. JY942 Mass.

Want printing press, multigraph movie camera, projector, slide projector. Have mimeograph, Hammond typewriter double track—6 carriers, hand loom, hand knitting machine, block planes, old town house clock, 3½ ft. dial, solid mahogany. JY943 N.H.

Have store desk, patent medicines, greeting cards, cotton stockings, detachable collars, all very old but unused. Want braided rugs, candy jars, flat irons, herb plants, wooden duck decoys, what have you? JY944 N.Y.

Have old clothes suitable for rug making. Want garden plants. JY945 N.Y.

Will swap first quality Kent garden plastic hose in 25 ft. lengths. 50 ft. lengths ideal for garden and lawn. Also sit-down shower for bath-room or nice for children's outdoor play pen. For first quality maple syrup in one and two qt. containers. JY946 Mass.

Have "Doublooms" by Charles Driscoll, The Story of Buried Treasure, in excellent condition; quantity small Florida shells; fine cardboard jigsaw puzzles. What have you? JY947 N.H.

Will swap—Planet Jr. seeder and cultivator, gasoline lantern, electric pad, all nearly new. Also buttons, postcards, brooches, pitchers, celluloid pins, smoking pipes, and bric-a-brac, for what? JY948 N.H.

What will you swap for one of my pedigreed Dalmatian coach dog puppies? Am particularly interested in obtaining hand braided cotton rugs, large white linen tablecloth and napkins, cut glass, or other household items. JY949 N.Y.

JOB EXCHANGE

Let me help you attain health, happiness, abundance the Truth Way. Will give you this teaching for what have you. JJJ953 L.I., N.Y.

Recently retired from responsible position an educated, capable lady, in excellent health would like work as hostess, receptionist or companion. Drives car, no ties, free to travel. No housekeeping. Will exchange references. JJY950 Conn.

Teacher would like summer position in gift shop, antique shop, hotel, resort or tea room. Some business experience. Available after June 15th. Free to go anywhere. JJY951 Mass.

Old Crombie House

Antiques *Gifts*

For weddings and all occasions, a wide variety of beautiful, individual gifts including small antiques. Attractively priced. Carefully selected.

Alice L. Hall Margaret R. McKinlay

FRANCESTOWN, N. H.

Opposite Post Office

VERMONT ANTIQUES

CHINA — GLASS — SILVER — BRONZES — PEWTER — LAMPS — CLOCKS — CURIOS — OBJECTS OF ART — PRIMITIVES — PAINTINGS — PRINTS — RARE BOOKS constantly being replenished through direct purchases from old Vermont estates and very reasonably priced.

ANTIQUE ART

S. S. & M. G. Lontos

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THE LITTLE PITCHER

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EARLY AMERICAN BLOWN AND PATTERN GLASS

Collectors Items

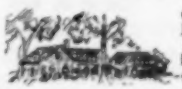
West Road Orleans

Cape Cod Massachusetts

THE LITTLE RED HOUSE

Route 302 Box 208 North Windham, Maine

Authorized Woman's National Farm & Garden Association Shop.



Gifts of distinction by Maine craftsmen. Free demonstrations of handcrafts Wednesdays through July and August, 10 a.m.-4 p.m.

OPEN JUNE 15 — OCTOBER 1

WHITE ELEPHANT SHOP

ANTIQUE AND GIFT SHOP

The Largest of its kind — in the country.
Over 50,000 feet of floor space.

Dealers in Old Glass, China, Bisque, Antiques, Books, Pattern Glass, Lamps, Clocks, and a million other items.

A large line of gifts including Wedgwood, Imperial glass, Fenton, Westmorland, Staffordshire china sets, andirons and all kinds fire sets old and new, English Bone china cups and saucers $2.50 each, 2 for $3.50 or 3 for $5.00, also plates 8" to match some of these cups and saucers. The place of 100,000 items old and new.

"A Browser's Paradise"

OPEN SUNDAYS and HOLIDAYS

Over 10,000 Books

Route 101A

MILFORD NEW HAMPSHIRE

Here you will find interesting and useful gifts—many the work of skilled craftsmen of this and other countries.

Hillsboro Center, N. H.

How to get there: turn northerly off Route 202 (and 9) at the blinker light in Hillsboro Village. From there, Hillsboro Center and the Brick-End House are a pleasant three mile drive over an interesting and scenic black-top road. Closed Sundays.

OX YOKE ANTIQUE BARN
14 GRANITE STREET LEOMINSTER, MASS.
—GENERAL SELECTION OF ANTIQUES—
Not the largest shop in New England but one of the best.
MARIE W. SAVAGE Tel. LE 7-5257

The Johnsons ask —

What is so rare as a day in June—Then if ever, come perfect Shopping days — to start your Christmas Thinking.

Our new Holiday things are coming in daily from all four corners of the world.

These beautiful imports will thrill you, so do plan an early visit to

The Christmas Shop and The Pine Tree Shilling Shop
461 Granby Rd., So. Hadley Falls, Mass.
Route 202

Open seven days a week from 9:30 A.M. - 9 P.M. We are located in Pioneer Valley and have many fine antiques, too.

Down East Farmhouse

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

THIS PROPERTY IS located on North Haven Island, Maine at the head of the Pulpit Harbor Inlet. There are forty-five acres of land, a farmhouse, a barn with attached garage and two large henhouses. All buildings are wired and are supplied with electricity from the Vinalhaven Electric Co.

Built about 1825, the house has been completely redecorated and painted inside and out. It has two living rooms, one bedroom, bath, dining room, kitchen and a two storey woodshed attached to the kitchen on the first floor. Upstairs, there are three bedrooms. The barn is in fair condition and has been used as a recreation room.

There is a small pond for swimming and boating nearby. The house has a cement basement and is supplied by town water. The price for the complete property is $10,000.00. The owners will be at the property during the month of July. Please contact Lowell P. Beveridge, North Haven, Maine.

"The trend to the country
Is increasingly great
Try leisurely living
Before it's too late."
FLORENCE D. FITTS, Realtor
(Mrs. Lincoln W.)
Mail Address — R.F.D. One
Peterborough, N.H. Tel. Greenfield, N.H. 2892

LAKESIDE FARM
60 Acres of land with over a mile shore frontage, 8 room house, shed, and barn. Ideal for boys' or girls' camp or for investment.
For details write:
MARION LACASCE, Realtor
Fryeburg, Maine

MOUNTAIN LAKE COUNTRY IN SOUTHWESTERN NEW HAMPSHIRE
Lake shore property, large and small estates, village homes.
GORDON and ARVILLA TOLMAN
Real Estate
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Vermont Camp Property
40 acres with recreation area, 2 single-room cottages and 2 three-room cottages all in fine repair and well furnished. Mountain spring water piped to cottages. Located near active stream. Fine location for group. Price under $8,000.00
CARL M. PARKER, Realtor
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MONADNOCK REGION

Where A Hobby Brings Income

This attractive all-year home, beautifully situated, is a joy for the nature lover of rock gardens in profusion. A small brook and pond, strawberries (60 quarts in one week) fruit trees and asparagus for family use. Good hunting, good view of glen and woods, with spring water. House 8 rooms, bath, steam heat, fireplaces—garage. Extra cabin for studio or the summer guest. Taxes approximately $187. Listed price $16,500 only.

E. A. BISHOP CO.

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Telephone "2" Peterborough, N. H.

For the Best in Maine Homes, Business and Especially Lake Resorts, write my main office or branch office.

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Main office: 465 Congress St., Portland, Maine Tel. 2-9862. Branch office: Route 302, No. Windham, Me. Tel. TWinoaks 2-6335.

LIQUIDATING ESTATE

Stuffed Bird Collection. Excellent Blanket Chest, 1829

Old Violin, Yankee Made. Collectors item. Melodeon. Parlor Organ. Other Articles.

VILLAGE HOME

12 Rooms. Use as 1 or 2 Apartments or Gift Shop. Guests. Tea Room, etc. Barn, 2 floors, 3000 sq. ft. Use for Antiques, Light Mfg., Auctions, etc.

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Appointments Recommended.
Write for Details.

DO YOU WANT TO RETIRE IN FLORIDA?

FOR SALE: Ranch type Duplex, 2 apartments, 4 rooms and bath each, completely furnished in every detail. Large lot on quiet street, beautifully landscaped. 4 years old property in Riviera Beach, 2 blocks from sandy ocean beach, 1 block from bay for fishing and boating. Two miles to West Palm Beach shopping area and churches. Twenty minute drive to Dog Track and Polo Ponies. Ideal for couple or small family. Income from one apartment covers all expenses on building. Use the other apartment free of cost. Pictures and further information on request. This is a Real Buy at $24,500. Terms may be arranged.

Owner E. F. RUSSELL

148 Keeney Ave. West Hartford, Conn.

Early New England Houses
G. HOLDEN GREENE

Reconstruction Advisor

For sale: Cape Cod house with unusual brick oven and fireplaces. Old boardings, twelve panel front door. Two acres of land. Eighteen miles north of Concord, N. H. Near ski tow and center of town. Needs some repair. Very reasonable.

6 Cambria St., Boston, Mass.

By Appointment. Tel. Copley 7-2559

WINNIPESAUKEE INN & SNACK BAR no meals; 10 rooms, 7 baths, 2 unit motel could be 3—300' lake shore, beauty spot of lake. 300 yds. to stores, churches, theatre. $39,000. Well financed.

EARLE G. STEELE & SON

6 Prescott St. Reading, Mass.

FOR SALE

On beautiful Isle-Au-Haut. Six room house in good repair with furnishings.

THOMAS M. HOLMES, Broker
20 State St., Ellsworth, Me.

COMPLETE REALTY SERVICE in the MONADNOCK REGION

Since 1920

Choice Country Estates
Vacation and Income Farms
Year-round and Summer Homes

E. A. BISHOP CO., Realtors
Peterborough, N. H.

BOOTHBAY HARBOR, MAINE

VACATIONING? 12 mile view of harbor — beautiful sunsets—quiet and peaceful. Cool breezes, huge living room, huge stone fireplace; 3 twin bedrooms, bath, electric kitchen —all furnished. Two car garage—setting among a forest of Spruces; Price $10,500. Rental income up to $800. per year. James T. Trefrey, owner, Wayland, Mass. Tel. Waltham 5-8380 or Roger Rice, Boothbay Harbor, Maine, Tel. 104.

ATTRACTIVE LOG CABIN

Unusual hillside wooded location, yet very accessible, over ½ mile private road. Lovely view, borders trout brook.

Living room 14′ x 18′, stone fireplace, dining room 12′ x 27′, modern kitchen, 2 large bed rooms, 1 with fireplace, 3 baths, electricity, excellent gravity spring water, 3 room cabin, one 1 room cabin, 2 car garage, 120 acres, an unusual buy at $16,000. Also other desirable properties.

Edgar L. Gillett

SOUTH WOODSTOCK VERMONT

TEL. WOODSTOCK 73 — RES. 82M2

For Rent

THE RED COTTAGE—Sleeps seven or eight or more. Unusually desirable. By the season—$600. By the month—$250.

THE CHALET—A mountainside retreat. Sleeps four or five. Charming Alpine atmosphere. By the season—$500. By the month—$175. **Or for sale.**

THE KNOLL—Two baths, four bedrooms. Very exceptional. By the season—$1200.

All With Modern Conveniences

Each place has separate location on a large estate in the white birch country of Shelburne, New Hampshire, in a Yankee community. All have superlative near views of Presidential Range. Accessible on black top road 1½ miles from main Rt. 2. Easy driving to all White Mountain points. Six miles to good shops.

For further information write:
BOX JT—Care of Yankee, Inc.,
Dublin, N. H.

*** * WHAT A VIEW * ***

NEW 4 room year round home with coach-house-dormitory, barn and 100 acres. Delightful location! Asking $15,000.

MRS. ARTHUR F. LANDON

Route 7 Agt. Brandon, Vt.

NEW HAMPSHIRE CAMP

Located on Lost River near the Flume and Old Man of the Mountains. 5⅝ acres, field stone fireplace, running water. Living room, bedroom, kitchen. **Price $1500**

FRANKLIN C. KENDALL
Stonehurst Court Apts., Upper Darby, Pa.

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Farms, Homes, Businesses, 35 States, Coast-to-Coast, 3,036 bargains described. WORLD'S LARGEST; 55 Years Service.

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A HOME THAT COULD PAY FOR ITSELF!

One of the few remaining residential landmarks right in the heart of Augusta overlooking the Kennebec—yours to live in with a separate room for each of your children with rooms to spare. And substantial income from the beautiful old stable that adds to the dignity and spaciousness of this old home. Magnificent thirty-foot living room with mahogany-mantled fireplace, dining room facing the river, extra large kitchen. Five bedrooms on second floor and one on the third with finished attic you will treasure. A finished game room in basement. Closets galore and spacious shed with basement under entire house and shed. Modern automatic heating system.

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16 Green Street Augusta, Maine

FOR SALE—Nationally known NYC Reproduction & Antique Business, Import-Mfgr. Decorative Glass—China, Established 30 years. Profitable. Building being demolished, ideal for suburban location. Sacrifice.

MAIL BOX . . . GV, c/o YANKEE, INC., Dublin, N. H.

RETIRED, BUT ACTIVE?

We suggest this village income property, perfect for home plus antiques or specialty shop. Details galore if you'll write or phone

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6 So. Main St., SHARON, MASS. Tel. 2701

EXPLORE with

Aileen Eyer Realtor

50 Winter Street Keene, N. H.

Tel. 2737

YANKEE TRAVELER'S QUIZZ

Just for the fun of it this month, we thought we'd try out your observation powers from your fast traveling cars along New England's roadsides. All we want to know is whether you know where these seven pictures were taken. (1) Lobster boat and boatman on a restaurant. (2) Little lady in marble lying down by an old iron stove. (3) Dragon weather vane on an old mill. (4) The Whistling Oyster. (5) Grass growing high on a Vermont ski slope. (6) Rocking horse ten times as big as you. (7) Oldest Antique Shop in America. Answers on Page 19.

(1)

(2)

Vacation Hints

If you're one of those people who shudder at the prospect of being your own chauffeur on your vacation this summer, here's a way to avoid the tedium and irritations of driving and still see the most interesting and popular spots in New England. The Greyhound Tours have planned a scenic eight-day trip through the northern New England states. The tour heads north through history-laden New England towns to Portland, Maine, on Casco Bay, then to the White Mountains through Crawford Notch to Twin Mountains where there is a four-day stopover. After four wonderful days at the Twin Mountain House where you can relax, enjoy the fresh mountain air, and marvel at the many sights to be seen in the area, Greyhound travels to Jaffery, New Hampshire, to the Cathedral in the Pines, which has an atmosphere of indescribable reverence and calm.

The Cathedral was established in memory of a flyer who was killed during World War II. This breathtaking spot overlooking the beautiful mountains, valleys and lakes, was the flyer's favorite place, and is where he had always wanted most to live. His parents, therefore, erected in his memory, the outdoor cathedral which is located in a large pine grove. Every year people from everywhere visit this shrine either to wander through the pines and enjoy the view or to attend the Sunday nondenominational services, or both.

Actually, there are so many varied and exciting things to do and see in New England in

(3)

TRAVEL and RESORTS

by MARJORY HALL

the summer that it is difficult to decide just what to mention and what to omit. Here's a list of only a few of the activities that are going on during the month of July. In Connecticut, the sixth annual Art Exhibition is being held in Norwalk through July 10, the Barnum Festival through July 4 at Bridgeport, and of course the Open House Tour at Litchfield on July 9th. In Maine, the Broiler Festival at Belfast (where they count on a consumption of 10,000 chickens) is being held July 8 and 9th, Open House Day in Camden is July 21st and the Antiques Show also in Camden is July 26-29. Music heads the list of events in Massachusetts with the Country Dances, at the University of Massachusetts, Amherst, in memory of the late Professor Lawrence V. Loy of the University, to be held July 15; the Opera Festival to be held July 4-August 27 at Duxbury; and the Berkshire Festival at Tanglewood with Pierre Monteux as guest conductor July 6 through August 14. In Vermont, at Stratton, July 10 is Daniel Webster Day, the Street Fair and Bazaar at Woodstock will be on July 14, and Sugar on Snow Parties in Morgan are to be on July 16th.

Over in Dorset, Vermont, the Connaway Art School has summer classes in painting for those interested in studying oil, water color, or casine painting. Jay Connaway, director of the school, did much of his work in Maine where he established himself as a pre-eminent Marine painter. He now makes the colonial village of Dorset his home and headquarters. Connaway

A "sea goin family inn"—Overlooking the beautiful Boothbay Harbor Region. Here, your vacation becomes a reality,—where memories are never forgotten. Comfortable accommodations. Activities are varied and adventurous. Yes!—including square dances and clambakes with all the "fixin's", swimming and fishing.

THE OUTLOOK

Prices are sheeted in as close to windward as a ship can sail and make the mark. Family plan rates.

Booklet sent on Request.

MRS. V. J. HATCH Southport, Maine

SAIL AT
LINEKIN BAY CAMPS
BOOTHBAY HARBOR, ME.

On the Ocean Front in Maine's Beautiful BOOTHBAY REGION

Lodge and Cabins. Boating, sailing, fishing, swimming, tennis, canoeing, shuffleboard, television, Marvelous Maine meals, lobster cook-outs, all included in rate. No extras. Near golf course, summer theater, movies. Protestant and Catholic Churches. Write for folder.

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"Where Boothbay Meets the Sea"

At the water's edge overlooking the Ocean and Linekin Bay. All rooms with hot and cold water or private bath. Varied and regular boat trips from our pier. Boating, bathing, fishing, tennis, croquet, shuffleboard, gift and antique shops, quaint wharves. A short drive to movies, playhouse, golf and town. Informal atmosphere. $8.00 to $12. daily per person with meals. Open late June to mid-September. Illustrated booklet. Tel. Winchester, Mass., 6-1063. Warren F. Barnes, Mgr.

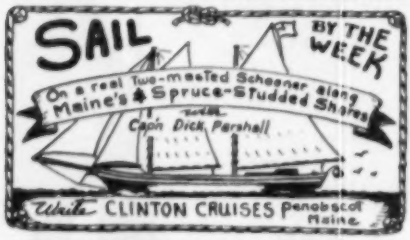
OCEAN POINT (Boothbay Harbor) **MAINE**

The BELGRADE Hotel & Cottages

Maine's outstanding lake resort. Warm days, cool nights. Modern hotel & cottages. 500 acres. Private golf course, mile-long shore front, swimming, tennis, boating, best bass fishing, dancing, movies, games. Delicious "Down-East" meals, cookouts, cocktail lounge. Rooms $5-$11 a day per person. Meals at "down to earth" prices. American Plan available by the week.

Send for illustrated folder or reservations

CHARLES W. RICKER, Manager, Belgrade Lakes 7, Maine



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on
Moosehead Lake

- Golf Course
- Fishing thrills
- Dancing
- Picnics
- Motor Launch
- All Sports
- Cocktail Lounge
- NO HAY FEVER

Mid-June to Mid-September
Moderate Rates
Send for picture folder
The Sheridans — Greenville Jct., Maine

uses the European individual approach with an outdoor painting group, rather than the conventional class system, and promises a rich opportunity for development, with critiques, demonstrations, lectures and painting trips into the Vermont country adjacent to Dorset.

(5)

Down in Guilford, Connecticut, the Dollmakers Guild will hold an exhibit and contest July 1 through Labor Day at the Henry Whitfield House. All the dolls will be original, and costumed in 1639-1700 period costumes. Visitors to the house will have a chance to vote for their favorites to determine the most popular. Still on the subject of dolls which is a very popular hobby for collectors these days, Mrs. George Sheldon of 26 Arnold St., Wrentham, Mass., is a most enthusiastic collector of antique dolls. She has a personal collection and is continually on the lookout for more which she can either add to her own collection, or sell

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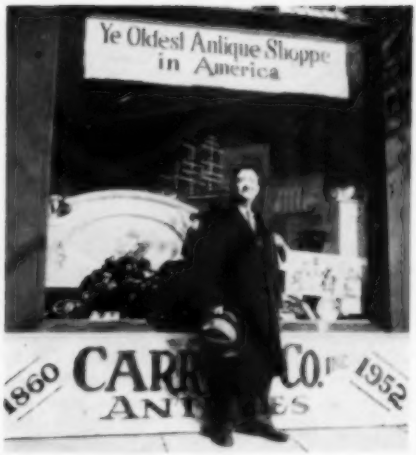

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when and if she turns up a duplicate.

Jug End Barn located in South Egremont, Mass., is a fine resort for a country vacation. Originally built as an ultra-modern stock barn, the main building has been converted into a fine recreation and relaxation center. The Barn stands under Jug End Mountain and is only a short distance away from Mt. Everett Reservation.

Swimming, tennis, bicycling, archery, croquet, horseshoe pitching, badminton, golfing and even straw tobogganing are only a few of the many activities at Jug End. In the evenings there's The Berkshire Symphony Festival at Tanglewood, Lenox; The Berkshire Playhouse at Stockbridge; and The Berkshire Dance Festival at Jacob's Pillow, east of Lee, for fine entertainment.

New England is certainly a wonderful place, isn't it?

►For those who like antiques—and who doesn't?—the Belknap Mountain Area Antiques Fair opens August 15th for five days, in the Area Recreation Building, Laconia-Gilford, N. H. Hours will be from 11 in the morning until 9 each night.

Dealers exhibiting will be mostly from New England, and in addition New York, New Jersey, and Florida will be represented.

There will be displays of early New England furniture, American and English silver and pewter, collections of glass, china, and porcelains, early prints, old jewelry, lamps, dolls, fans. There will also be many useful and decorative items for the home, including oldtime kitchen utensils.

BREEZEMERE FARM
On Penobscot Bay, South Brooksville, Maine
Combines Country—Seashore. Colonial homestead cottages with fireplaces. Excellent food served family style. Recreation Lodge, Swimming, Cruises and Island Picnics on our Cabin Cruiser. Rates $40-$50. Booklet D on request. Tel. 2-12.

DAVID'S FOLLY
West Brooksville, Maine
offers you
Country living on a saltwater farm on the coast of Maine. A vacation of informality and simplicity amid beautiful surroundings and congenial people. Nature lovers will enjoy the bird and plant life of our woods and fields. Sea food, blueberry pies, our own vegetables, and a coffee pot always on the stove. May through October. Folder.
Gladys M. Pedersen **Minerva E. Cutler**

LANIER ELIOT, MAINE
A small country guest house and cabins on the Piscataqua River, near Portsmouth, N. H. Has the restfulness of New England meadow and woodland. Good food and modern conveniences. Crafts and Gift Shop.
Open late June to early September.
John and Caroline Lanier

Vacation in a Naturalist's Paradise **Goose Cove Lodge** on Deer Isle, Penobscot Bay, invites you to come, relax and enjoy nature, sailing, fishing, picnics. Resident trained naturalist and photographer to help you.
For information write
RALPH A. WALDRON P.O., Sunset, Maine

HOLIDAY in MAINE
for fun and relaxation at one of Maine's finest cottage resorts. Cookouts, square dancing, delicious "Down-East" food.
Write Phil and Polly Chute
CHUTE HOMESTEAD
Box 7, Naples, Maine

Answers to quizz on Page 16. (1) Route 6, near Bass River, Cape Cod. (2) Antique Shop, Essex, Mass. (3) Chase's Mill, Alstead, N. H. (4) Ogunquit, Maine. (5) Snow Valley, Manchester, Vt. (6) Winchendon, Mass. (7) Hyannis, Cape Cod, Mass.

THE KNICKERBOCKER INN AND BARN
BOOTHBAY, MAINE

A small inn with a country atmosphere. Located on the salt water. Buffet Meals Served to the Public.

Rates $6 a day, $35 a week

Hotel Englewood on CAPE COD

Opens June 17 for 55th season under Morin Family Management

Private Beach on Lewis Bay; warm bathing, tennis, shuffleboard and other games on premises. Golf nearby. Children welcome. Clean modern rooms. $55.-$75. a week per person including meals.

Telephone Hyannis 33. For folder address
West Yarmouth 9, Mass.

Seawood Cottages and Ocean Court Apartments On The Ocean Front

Located on Nantucket Sound, Private Beach

Equipped for housekeeping. Special pre and post season rates. Also guest rooms. Boats furnished.

Bass River, Cape Cod, Mass.

Visitors should plan to spend the day in this beautiful scenic spot in the mountains. There is so much to see at the show. Luncheon and cold drinks are served in the building, and there is ample parking space.

►Motels are here to stay! Gone are the dingy groups of cabins that used to dot the roadways of New England. Nowadays, the tourist has a choice of hundreds, if not thousands, of brand new, up-to-date motels, from which to choose. However, it's still a bit difficult to know from the outside what is a really excellent motel and what is just so-so. If you do a lot of traveling this summer, you will be well pleased with the motel selections of the Motor Guide, a free publication put out by Emmons-Walker, Dover 30, Mass. Orville Emmons and Ray Walker have personally selected over 300 motels from Canada to Florida, with principle coverage in New England and New York. The Motor Guide is available without charge, so what are you waiting for?

WILLARD THOMPSON, SR., is well known as "Uncle Josh" by the more than 15,000 persons who have been entertained by him in Swanzey, N. H.'s annual revival of "The Old Homestead."

Each July, "at the full of the moon," Denman Thompson's famous old story of New Hampshire rural life is produced in the Potash

Located on the northwestern shore of
SEBAGO LAKE
On State Highway #114 and #11

This modern Guest House provides transient accommodations. Private cottages for longer stays. Modified American Plan. Illustrated folder on request. Now open to October 1.

LAUGHING LOON LODGE
North Sebago, Maine

The Laughing Loon
North Sebago, Maine

THE NORTHFIELD

Vacation Enjoyment
custom made to your own particular desires.

Sports, recreation for every member of the family on our 250 acre estate . . . informal social events and entertainment. Open All Year.

Rates $9.50 - $15. day, include delicious meals. For new folder reservations Tel. 541 or write A. Gordon Moody, Mgr.

EAST NORTHFIELD·MASS.

HARBOR VIEW HOUSE
East Gloucester, Mass^tts
"The House of Colonial Charm"
EUROPEAN PLAN
Directly on Gloucester Harbor
Informal — Quaint — Scenic
Coffee Shop—Dining Room—Cottages
Singles $2.50-$5. Opens
Doubles $4.00-$10. June 15
Weekly—seasonal rates on request
PAULINE AND WARREN REED
Tel. 4150

Willard Thompson, the "Uncle Josh" of the Old Homestead

Bowl at Swanzey Center, N. H. This year will be the 14th performance and the dates are July 29th through the 31st.

Mr. Thompson lives in Swanzey, works in Keene as a printer and finds time in addition to his Old Homestead activities for active participation in civic affairs plus a little fishing for recreation.

Further information about the Old Homestead may be had by writing Box 405, Keene, New Hampshire.

Annisquam Inn

On Beautiful Cape Ann

GLOUCESTER, MASS.

A small gracious Inn in quaint, unspoiled Annisquam, off the main highway, surrounded by country and seashore. Verandas overlooking the sea. Fine private bathing beach. Good food. Rates from $56 a week with meals. Excellent train service from Boston. Churches nearby. Mid June to mid September.

PILGRIM'S INN
Stockbridge, Mass.

Where you will find spacious guest-rooms, soft beds; leisurely breakfasts, with pots of steaming coffee and fragrance of fresh baked bread; wide lawns and a place in the sun.

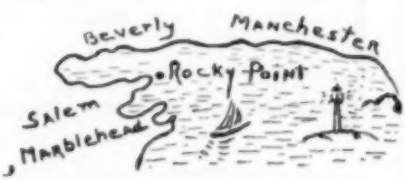
GEORGE and RUTH RIPLEY
on Route 7 **Stockbridge 312W**

For a week-end or Vacation of pure relaxation in one of New England's most picturesque Villages plan to visit

BARTRAM INN

SHARON, CONNECTICUT

Recommended by AAA and Gourmet



Rocky Point — Salem, Massachusetts

Delightful spot on bay with unsurpassed ocean view—one mile from this historic city. Spacious rooms accommodating a few guests all seasons. Meals graciously served and of interesting variety.

ELINOR F. CRANDELL
140 Bay View Ave. **Salem, Mass.**

VIRGINIA SALE'S

XMAS TREES INN

at Marlow, N. H. **Phone Keene 145R31**

A grand old mansion on 2 lakes. Fine food and lodging. Swim—boat—fish—hunt. Housekeeping Apts. too. On scenic #10 between Keene and Newport-Lake Sunapee, at junction #123 between Stoddard and Alstead-Bellows Falls. (See photo page 20 March issue Yankee).

Edgehill Inn

TAMWORTH, N. H. OPEN ALL YEAR

ENJOY good food, comfortable rooms, Restful Surroundings.

Write for reservations and rates

GREEN SHUTTERS

East Alstead **New Hampshire**

Tel. 97-2

Comfortable charming home on Lake Warren. Excellent meals. Opened to October 15th.

HENRIETTA PETERSEN

"A HOMEY HOME AWAY FROM HOME"

VELVADOR ACRES

TILTON, N. H. **Open Year 'Round**

For the discriminating folks who like to relax away from the turmoils of the city. Cheery rooms, hearty meals, restful surroundings, high elevation with superb mountain views.

Folder

Tel. Tilton 8082 **S. L. Eastlack**

WHITNEYS' in JACKSON, N.H.

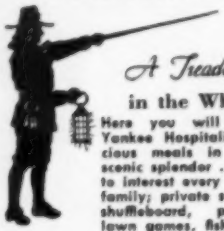
Private swimming pond with sandy beach and diving pier, right on the premises at this charming Inn of comfort and good cheer nestled at the foot of Black Mountain. Rooms, cottages, Motel. All summer sports, fun with congenial company, the opportunity to be as lazy as you wish. Good Fishing.

Approved by AAA and Duncan Hines
Open All Year. Our folder tells all!

Tel. Jackson 39
Betty and Bill Whitney
JACKSON 24, NEW HAMPSHIRE

The RAVINE HOUSE

RANDOLPH, N. H.



A Treadway Inn

in the White Mts.

Here you will find genuine Yankee Hospitality, truly delicious meals in a setting of scenic splendor . . . and sports to interest every member of the family; private swimming pool, shuffleboard, putting green, lawn games, fishing, porch sitting, hiking, informal social events.

OPEN JUNE 16 to OCT. 12

For folder describing activities and moderate rates write

MRS. JAMES Y. SHEA, Owner
DONALD C. WETMORE, Innkeeper

Franne and Forrest Sampson's

Edgewood Inn

Village of New London, N. H.

Spend your vacation in this lovely, picturesque college town in the Dartmouth-Lake Sunapee Region.

This is a cozy, small friendly inn with cheerful rooms and good food. We are near the Summer Theatre and most sports. There is an outstanding Donald Ross 18-hole golf course in town. Lake Sunapee, Sunapee State Park, and boating activities are handy. Private beach and cottage on Pleasant Lake. Double rooms $7. to $10. daily, $37.50 to $60. per person weekly with 3 exceptional meals daily.

Send for
Illustrated folder.
Open All Year

CHRISTMAS FARM INN

Altitude 1000 Feet

In the Eastern Slope Region of the White Mountains

A small colonial inn with a friendly atmosphere and spectacular views of lofty mountain peaks. Private regulation swimming pool, shuffleboard, golf. Sports for all ages. Comfortable rooms. 3 good meals. We serve maple sirup made on our farm. AAA, Duncan Hines "Adventures in Good Eating." Open All year.

For folder, reservations write

DORIS and DICK WELCH, Owners-Hosts
JACKSON, N. H.—Tel. 13

In No. Conway, N. H.

CRANMORE INN

Cool, clean comfort and good Yankee cooking. At the heart of the White Mountain Scenic Circle a pleasant and reasonably priced stopping place for overnight or for several days. Write for our folder.

BOB AND BETTY KNAPP

FITZWILLIAM INN

Delightful century-old New England Inn, gracious modern appointments, quiet surroundings, recreational facilities. Excellent cuisine.

Mr. & Mrs. G. Francis Whitcomb, Managers

Junction Route 12 & 119 • Phone Fitz 3 • Fitzwilliam, N. H.

(*Continued from page 7*)

DEAR YANKEE:

Due to one of your ads, I got in touch with O. S. Rice Co. in Fitchburg and obtained several dozen Spode to match that in my family's old collection. The very "best houses" in Boston had been unable to find it for me.

Edward Marsh,
Duxbury, Mass.

DEAR YANKEE:

I am an unreconstructed Yankee and always will be. I was born in New Hampshire and was delighted to read last week that official government statistics indicate that New Hampshire is the healthiest state in the country.

John H. Boutwell,
Salt Lake City, Utah.

DEAR YANKEE:

Your writeup sold our theatre in Gloucester. Thank you very much.

Florence Cunningham,
Beverly Hills, California

DEAR YANKEE:

I thought you'd be interested in knowing that last year my advertisement in YANKEE brought me inquiries from 22 states and Canada. Over the years I think almost every state can be included.

John F. Williams
Great Barrington, Mass.

Old time biking was not all fun.

DEAR YANKEE: Congratulations on your publishing McDuffee's bicycle racing memoirs. If not too late perhaps we can help you with background material. He used our Columbia model —America's first bicycle (1877) still made right here in Westfield . . . Colonel Pope, our founder, started the American Bicycle Industry here in New England.

W. B. Leighton, Jr.
Westfield Manufacturing Co.
Westfield, Mass.

Ed. Note: Alas, we had gone to press when Mr. Leighton's arrived. But it gives us ideas of which you may hear more, later.

(*Continued on page 58*)

July is a traveling month for most YANKEES. And this issue goes right along with them. For even if you don't even move out of the old piazza rocking chair, you'll find plenty of places to go and things to do right here and now. Try the YANKEE Traveler's Quizz on Page 16, and see how you do.

If you like singing while you travel though, you better join up with H. B. Allen's "Barnstormer's"—on the road this summer in New England, having a singing holiday. And we have included for you too, YANKEE's staff pictures taken at the Newport, R. I. Jazz Festival a year ago. There'll be a repeat on that this year, but make your reservations early.

J. A. Dewey now of San Jose, California, was going through a family genealogy recently and came up with this yarn we have for you this month about Andrew Jackson's "Decapitation." It is just one of those things we'd have wanted to see published—even if we weren't in the business—and we are sure you will thrill to.

Space does not permit a preview of everything good in YANKEE this month, but you must take a look at least two of the articles—the one about Geodesic Houses designed by H. Buckminster Fuller—nephew of transcendentalist Margaret Fuller—and the one on what Donald Holbrook is doing within the frame of an amazing volunteer fire department. Here's a little New Hampshire town leading the way for all America!

Hubbard's article about the old time New England Signs makes all of us nostalgic for the olden days—when something of real beauty was added to our landscape—and we remembered it pleasantly too. Advertisers of today we fear are few and far between who have learned the priceless lessons in ad psychology these old fellows taught. In any event—happy traveling!

MOON DUNES — PROVINCETOWN, MASS.

HORSELESS BUGGY — HANCOCK, N. H.

▲ EARLY MORNING LOBSTERMAN
KENNEBUNKPORT, ME.

MARES' TAILS ►
IPSWICH, MASS.

In a few years you may be able to purchase a house for the price of a car and have it delivered by helicopter.

Houses from the Sky

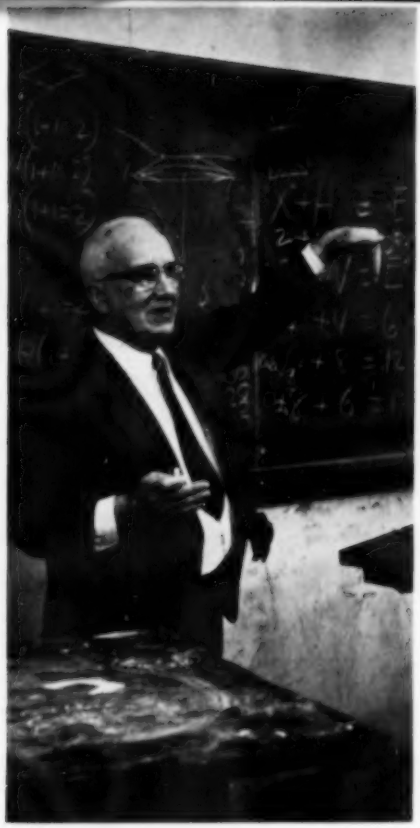
DO YOU WANT A spacious new house for the price of a car? Or, rather, did you want one? You answered "no" some nine years ago in that cumbersome way you have of speaking—a way that involves investment willingness on the part of people capable of investing. But *will* you want such a house?

"Hmm," you counter in that not-buying-any-wooden-nickels tone; "what will it look like?"

And the answer to that isn't difficult, either. Just climb Mt. Washington and see your future.

Not that the Mt. Washington structure looks *exactly* like your future dream valve—a valve controls flow, and a house is merely a valve that controls the amount of outside you want flowing inside—but the Mt. Washington structure, built as a shelter for military equipment and for personnel, has been keeping outside the 100-mile-an-hour sub-zero outside all winter long. Cheap too. Its parts, and there are only a few different ones, may be easily mass produced from common raw materials. Its surface—cotton-like Fiberglass impregnated with polyester resin—is a translucent rigid material somewhat like plywood paneling. The whole structure, erected in a matter of hours, consists of triangular panels with trough-like ridges along each edge. Panels were fastened at the corners, and the adjoining lines of ribbing constituted the framework of the three-quarter sphere.

The practicability of such structures has been tested in a number of places besides Mt. Washington. There is the 93-foot Geodesic dome covering the court of the Ford Motor Company's rotunda in Dearborn, Michigan. In Senneville, Quebec, a physician-farmer named John Hackney has had built a domed sky break for his 33-cow herd. The dome barn contains silos, a feeding lot, a dairy house, and a



Opp. page: A Marine Corps helicopter delivers a Geodesic dome to be used as a hanger. Left: Mr. R. Buckminster Fuller in a classroom. Below: A cardboard and plastic covered dome now in use by the Marine Corps.

poultry yard—the cows never leave the building. The compost-packed floor and the metabolism of the animals kept the temperature inside the barn as high as 85 degrees during the coldest weather of last winter. The skeleton of Dr. Hackney's barn is of wood and the covering of translucent Fiberglas.

News readers may have seen in recent months photos of helicopters carrying their own dome hangars. These are made of light tubular metal parts and covered with plastic "bathing caps." The military have also built a large shelter made almost entirely of weatherproof ridged cardboard. In the air-ocean mobile dispersed warfare of the future such shelters could be set up more quickly than tents, are even lighter to transport, and have the feature of being at once highly expendable and of near-permanent usefulness. A similar cardboard dome, of which the cost of materials came to around $200, was designed one Monday last year for Milan's triennial exhibit of industrial design. The shelter parts were on their way to Milan by the following Friday, and a few weeks later the structure brought a Grand Prize among American competitors to its architect, who may well have fathered the next revolution in our way of life.

Mr. R. Buckminster Fuller, originally of Milton, Massachusetts, a nephew of the transcendentalist, Margaret Fuller, is largely responsible for these buildings. Though he was brought up in New England, Mr. Fuller has been so continuously on the move ever since that his home could be correctly identified now as simply the U.S.A. Mr. Fuller believes, however, that a vital part of his boyhood life on a Maine island, where he became familiar with boats and boat-building techniques, is responsible for the orientation of his life.

Fuller is an ubiquitous renaissance-type man now in his late fifties. He lives as a kind of peripatetic architect-philosopher touring among such architectural schools as those at Yale, Cornell, Princeton, M.I.T., Michigan, Tulane, the list goes on and on. He comes to a school to give the students on "problem." Frequently the problem is associated with a practical project in which he is interested. An example of this is the magnesium Geodesic dome built this spring by students at Washington University for an industrial design exhibit in Sweden.

Writers usually lament that Fuller is unclassifiable as to profession. He has been an architect, designer, editor, meat-factory executive, naval officer, builder, teacher, inventor, and so on. But Fuller may be recognized as an artist whose medium is Industry. When Fuller describes a "house"—he hates the word—as a "valve," he is not being a naive modernist but a poet gifted with an acrobatic agility for leaping among spheres of human experience. As a card-carrying member of an A.F. of L. machinist's union, Fuller, one might add parenthetically, has a richer understanding of the word "valve" than can have most of his readers or auditors.

An article in *Fortune* of April, 1946, described what was then Fuller's solution to the housing problem, the Dymaxion house, a model of which had been built in Wichita, Kansas.

By envisioning forms only in relation to materials and to fundamental needs, which in the Dymaxion house included a fireplace, Fuller solved the problems of transportability and of labor costs. The Dymaxion house of 1946 could have been trucked or rail-transported anywhere in the country for $100 and then put up in sixteen man days. Fuller, whose conceptions take advantage of the fact that many materials are stronger in tension than in compression, looks ahead to living structures that may be transported and set down by helicopter.

All these features of the 1946 Dymaxion house are also true of the Geodesic house, of which an ancestor has just wintered at the top of Mt. Washington.

As with many other tendencies, from the wearing of dungarees by women to the popular use of jeeps, military use can make new ideas acceptable to the public. The Geodesic house may seem considerably less bizarre after a few million service men have lived in them. Fuller has discovered a fundamental principle, and he would be the first to enjoy sitting back and observing what other men will do with it, once it has been mastered—simple as they look, the houses are not simple to design. Fuller has expressed the aim of developing a Geodesic living structure, or sky break, that at a cost of a fiftieth or a hundredth of current machines-for-keeping-out-weather will permit its occupants three thousand square feet of floor space. (Many suburban ranch-type valves advertise a thousand square feet with pride.)

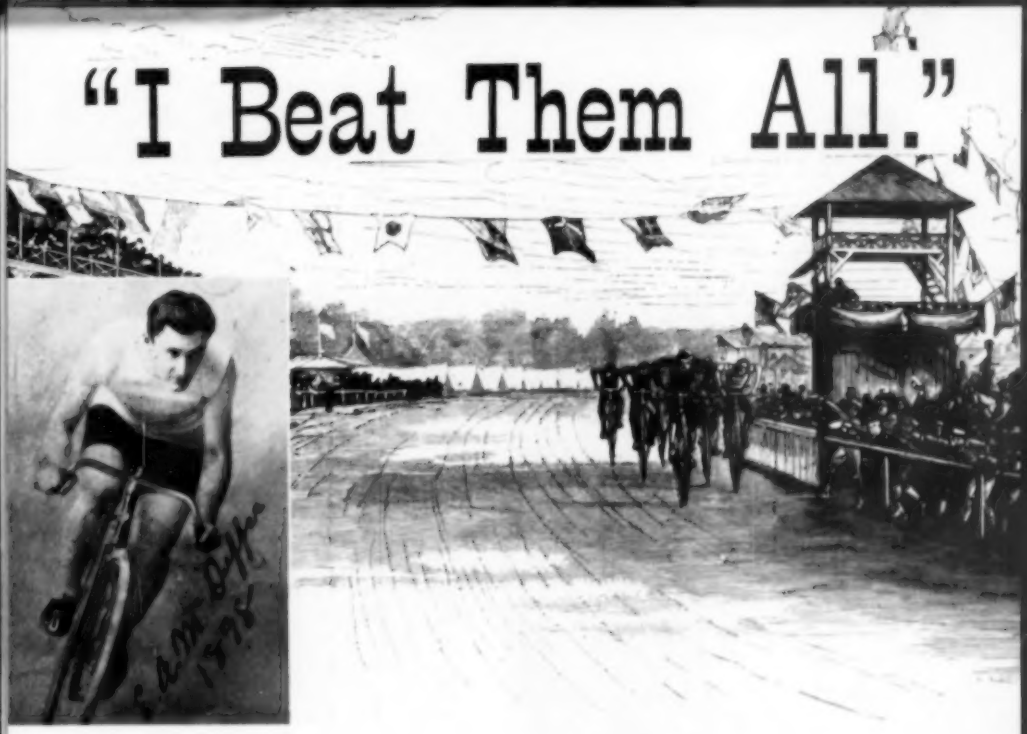
Fuller's aim is not commercial. He wants the world to be a happier place; he does not believe that people can truly be themselves without plenty of space. Indeed, without proper living, it is difficult for them to be free.

A clue to Fuller's notion of Freedom is provided by his attitude towards Geodesics Inc. of Cambridge, Massachusetts and Raleigh, North Carolina. Geodesics Inc. had to be set up for the government contracts Fuller undertook. Fuller is reported to be deeply irritated by the need of organizing himself and his associates in this fashion. He feels that a producer should be treated as an individual, not as a corporation. Freedom is threatened when the individual is not honored as such.

The question of whether or not we want Dymaxion houses, or Geodesic houses, or whatever Fuller may call his next discovery is ultimately bound up with other questions. Do we want to be "ourselves"? To what extent are "ourselves" entities, and to what extent are the traditional house forms necessary symbols in keeping the occupants tied to society? To what degree will Geodesic sky breaks overcome traditionalist opposition simply by reason of their low price?

Dymaxion and Geodesic houses disturb many people. They should.

"I Beat Them All."



The fascinating and amusing personal reminiscences of America's foremost bicycle racer who at one time during the late 1890's held every world's record.

by E. A. McDuffee

To pick up old stuff is no fun, but I often look back at the old days. I have passed my eighty-fourth birthday and I am in good condition in every way.

I never used tobacco, nor ever drank any kind of liquor. I had a fine father. He gave me good advice. I took it and never forgot what he told me.

I was born in Lawrence, Massachusetts on 49 Eutaw Street. I lived there until I was 12 years old, then moved to Somerville. I quit school when I was 12 years old and went to work. When I was 15 years old I went to work in the Bakers & Consumers Yeast Company in Boston. I stayed there until I was 19 years old. My salary was five dollars a week. Then I left and started laying brick with my father. I remember working on the railroad depot in Marblehead. I purchased a high wheel bicycle for 20 dollars but there was no fun with them, so I bought a safety bicycle.

I went down to Lynn and started racing at a race track. It was the first race track I had ever seen. I entered but won nothing. But the next summer I went down to Worcester and won first in the novice race. This was a race for any rider who had never won a race. That was my first win. After that, I started in every race anywhere around and improved in a hurry. I won quite a number of good firsts, and one early fall I entered the Boston Athletic Association 25 mile handicap road race. In this, some riders were given up to a ten minute start over the scratch riders. I was given 5 minutes start

In 1869, this crude, all wooden velocipede was all the rage. Without a spring in its frame, the rider took a terrific beating.

and finished in the lead. I was given first prize, a gold medal. I have that on my watch chain now, and have had it on my chain for over fifty-five years.

I laid brick that late fall, but started training early next spring and started racing early. After the B.A.A. victory, I was always a scratch rider. When the racing season started, I went to almost every city. That took in sometimes three cities in a week. I will never forget when I told my father he did not need to work any more. That was in the year 1893, a big year when I won more than you would think. Diamonds worth from 50 cents up to 2 dollars, about two dozen bicycles and a two wheel horse carriage.

I remember at Harvard College I won four firsts at one meet in 1893, and each first brought me a gold medal. One of the races was a team prize and I only gained a silver medal for that. I won that team prize and gave the prize to a neighbor in Everett.

I always was very fond of those medals. My brother took one of them and gave it to his wife, but the other two, I had fitted out with diamonds (good large stones) and my wife has used them for the past 50 years. It would surprise you if you could ever see the diamonds I won in those days. I remember one day, I think it was in 1895, that my sister Jennie and my mother and I were looking at the rings. There were more than she (Jennie) could put on her left hand fingers. Diamonds those days were plentiful as bicycle prizes. But we were not supposed to sell them. There was a racing association that the racers belonged to and I remember I paid three dollars every Spring to it. A bicycle racer was not supposed to sell his prizes. But I gave the bicycles I won to my father and he sold them to a firm down in Lynn. New bicycles those days sold for over 100 dollars. He got rid of them for 75 dollars. That was better pay for him than laying brick.

A lap race is one in which all the racers will speed up at every lap. It was either two or three miles and that meant racing at the end of every lap. It was not very often that the leading riders would go into a lap race. I never lost one.

Now I never lost a pursuit race either. That was where single riders or from two to five riders would start from opposite sides of the race track and try to catch the ones from the other side. I also had a single pursuit race with a rider from out west. He was the champion out there. This was in 1898 and by this date cash prizes had come in.

The manager at the Charles River race track in Cambridge where I always raced telegraphed to this W. W. Hamilton of Denver to ask if he would race me a five mile pursuit race for a $1000. He answered "yes if the winner got the $1000."

He came in a hurry. He had an idea he was a sure winner. But after a week's training, he asked me if I would agree to

By 1880 the bicycle took to the air, and the rider had to be a skilled acrobat to remain aloft and keep the vehicle going.

eight hundred for the winner and two hundred to the loser. That was for that race and there were fully ten thousand people to see that and the other races that day. We started from opposite sides of the track from the noise of a shotgun. I gained fully half the distance by the end of the five miles so you can now see what there was in cash in those days.

By this time the fastest riders of the early days were quitting.

When I go back to "old times" I am looking into the 1895 days and up to 1898.

I kept a lot of the prizes I had won and I put them on exhibition at a big show in Madison Square Garden in the early fall of 1896. The old Madison Square Garden was a fine place for fall racing. I remember winning the five mile indoor record. For this, I got two 75 dollar diamond rings. My mother used to wear one of them. She left it to me and I still have it.

To go back into the riders of the old days is good when I meet an old timer. But I must say there are very few. One would hardly believe that cycle racing from 1890 to 1900 was the leading American sport. There was hardly a big city I did not race in. Chicago, Indianapolis, Detroit, were the furthest west.

1898 was also a big year and at that time match races were paced by "quids & quads," that is to say pacing machines with four or five seats. The pacemakers were paid 25 dollars and expenses each. One man (a stranger to me), Henry E. Ducker of Buffalo, was in full charge of hiring the different pace makers. In that year (1898), I won all but one paced race. These were from 15 to 20 miles. The one I lost was won by Jimmy Michael from England. He weighed only 100 lbs. and was the finest pacer follower I ever saw or ever heard of. He only raced in pace following.

That year 1898, I won more than in any year of my racing career. I received $1000 for winning and $500 if I lost. But this Henry E. Ducker was not what he should have been. As a result the pacemakers eventually refused to get ready for one race Jimmy Michael and I were booked for two weeks ahead. But I told the boys to come out and use the pacing machines and I would give them what I would win. Then they all came out and started pacing me.

Now Henry E. Ducker was manager of all racing and as I have said I had an agreement of $1000 for winning and $500 for losing. So when Jimmy Michael and I had the race I won and the pace makers got the $1000 I had won. I did very well that year. However, it did seem to me as though the pace makers were getting more than their rightful share of the big crowd of people that would came to look at bicycle races. So in the early fall, as racing began to stop, I began to look around for something different.

Over on Charles River race track, I got talking with a man that I never knew (this was in the fall of 1898). He told me of the Stanley Brothers in Newton, Massachusetts. I remember he told me they were building a horseless carriage and he told me to go up and see them and they might build me a tandem bicycle with a steam boiler on it. I went to Newton and met both Stanley brothers and talked to them for fully an hour. Then they said they would put on a steamer if I would furnish the frames.

Now the Stanley brothers were so much alike I never could tell one from the other.

Peter Berlo was then building and repairing bicycles in Boston. I went in and talked to him and I got him to build me a two seated tandem bicycle with room in the frame for what the Stanleys would put on. This cost me $100. Peter Berlo was a very good sprinter in the early days and a fine fellow every way.

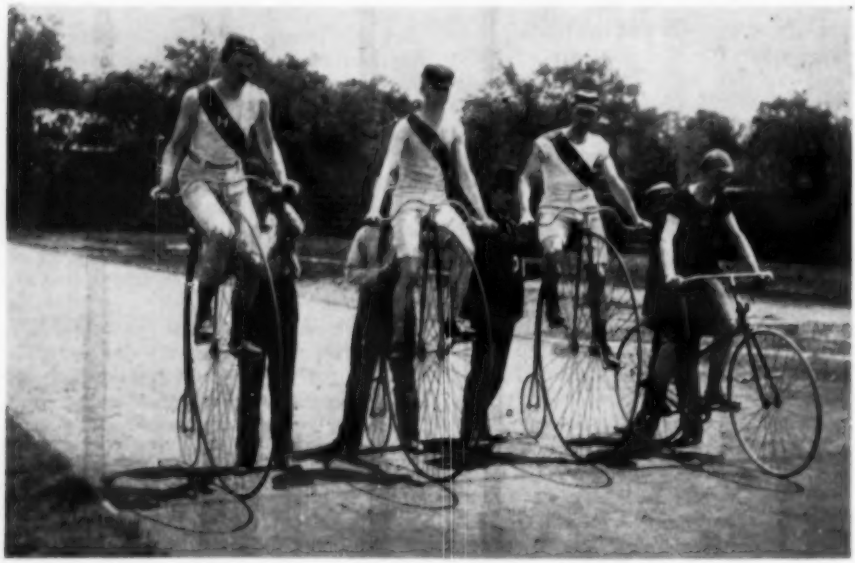
I took about three weeks to bring that tandem up to the Stanley Bros. They did not finish it until about early spring.

The first race I was to have in 1899 was with Major Taylor (the only colored bicycle racer in those times) in Philadelphia. Who came up to do the managing but Henry E. Ducker, the same one who had been the manager of the race tracks in the many different cities in which I had raced. So he booked the race for Major Taylor and me for Philadelphia, at the race track in that city. It was to be for fifteen miles. But an agreement was made that if the pacing machines went wrong before five miles, the race was to start over again. I had two good pacemakers on my Stanley. One of the Stanley Brothers had been with me in Philadelphia for fully a week. We slept in the same bedroom.

There was a wonderful crowd at that race, but the other pacing machines went wrong at about three miles and we had to start over.

After we started again my Stanley went wrong and as Mr. Stanley was going over it, some other races were started. But as far as we had gone that was the first motor paced race in this country.

The Harvard Bicycle Team at the Charles River Race Track. The so-called "safety" bicycle on the right was just making its first appearance and was considered "sissy."



So the manager asked me if would I race a pursuit race. It looked bad for the pacing machines. I said yes if Major Taylor was willing. He told me Taylor had agreed, so it was a five mile pursuit race for $750 to the winner and $250 to the loser. I caught him in 3 and ½ miles and got the $750.

Mr. Stanley left for home in Newton that day. He told me to bring up the pacing machine to his place in Newton. I arrived there the next day, and they worked over it again.

This Henry E. Ducker continued to manage many different race tracks. He booked Major Taylor and me for a 20 mile race at Charles River race track in Cambridge.

He (Henry E. Ducker) had the race track in Cambridge and he and I agreed to pay Major Taylor $1000 to win or lose. I was agreed with Ducker to go 50-50 with him, win or lose.

The Stanley brothers had brought the pacing machine down to Cambridge three days before the races, and were taking full care of the motor bicycle.

Ducker had come from Buffalo and a few days before the race I had loaned him one hundred and fifty dollars. There was the greatest crowd at this race I think I ever saw. There (of course) were other races but the attraction was the one between Taylor and myself.

Major Taylor had two on a pacing machine that was, I think, from England. But after we got started the Stanley pacer machine went wrong at about 5 miles. It just went out of speed. So I was stopped and Taylor finished his run.

Ducker was in one of the front buildings and as seven o'clock came along he told me he would see me the next day. So I went in to the hotel and went to bed early.

About ten o'clock that same night one of my friends, an admission ticket seller, came to my room and tipped me off about Ducker. I got up out of bed and went over to another hotel to see Ducker. There they told me that he had left the hotel. That was the last I ever saw of Ducker. I wrote to him in Buffalo but never had an answer.

In 1887 these members of the Harvard Bicycle Club lined up for the start of a 15 mile Handicap Roadrace. Such clubs were numerous—the bike was here to stay.

McDuffee (right) with his famous Stanley pacing machine at the Buttonwood Track, New Bedford, Mass. Sometimes the contraption ran—more often it failed completely.

I did find out that he had fully 8 thousand dollars but I never heard from him.

Nevertheless, I gave a number of exhibitions that summer and I was paid well with my Stanley pacing bicycle.

During 1899, the Stanley brothers sold out their business to John Brisbane Walker. He had a home and factory at Tarrytown, New York. I think he owned the Cosmopolitan Magazine and at that time it must have been profitable for he started rebuilding a larger factory in Tarrytown.

He sold out part of his purchase from the Stanley brothers to the Barber Asphalt Company of Bridgeport, Conn.

John Brisbane Walker was building his car as a Mobile. The Barber Asphalt Company was advertising their car as a Locomobile.

The Barber Asphalt Company had taken all of the parts and was the first to make and deliver the Stanley make car. They had received all the Stanleys had at their small factory. So the Locomobile Co. (of the Barber Co.) was the first company to open an automobile shop in New York. That was at the Columbus Circle in New York City. My brother Joe was in charge. This was in 1899.

I had been to Chicago in 1899. I had Billy Saunders and Teck Hammond as riders on my Stanley pacing machine and it was there that I made the World's records.

I came back to New York and stopped off to see my brother. He was talking to a young man that had just purchased a Locomobile from him. He asked me if I would drive the car with the young man down to Deal, New Jersey. That young man and I left New York at about four o'clock that afternoon and we arrived at the Deal Golf Club at about four o'clock the next morning.

We put up there. When I woke up at about ten o'clock that morning I looked out of the window and there was the car with a crowd of men around it.

When I went out and looked it over I found the boiler was burned out. It had to be shipped back to New York by train.

I went under a salary from John Brisbane Walker then and after he had finished building in 1900 he shipped about 20 cars to New York in a boat. I got into a front room at the corner of 42nd St. and 5th Ave. with just one Mobile. But I did not sell many. I was the only one selling the Mobile in New

The famous race, in Philadelphia, between McDuffee and Major Taylor. McDuffee was paced by his Stanley; Taylor was paced by a gasoline DeDion Boutan. Both failed.

York City at that time. As the first show of Horse-less carriages was to open at the old Madison Square Garden, I had all the other cars sent down there. I was the one that had the exhibition of the car on top of one of the lower roofs at the Garden. I had my brother Joe (who had resigned from the other firm) giving the climbing exhibition on the almost flat roof. When that was over, the cars were taken back to Tarrytown. I finished up with John Brisbane Walker and took a good vacation up in Boston.

In the late fall of 1902, I went to driving for Mr. A. B. Proal. He had ordered a Locomobile car but that car lasted no time at all and Mr. Proal got rid of it. Then Mr. Proal ordered a Mercedes built in Germany. It cost him 15 thousand dollars and was far ahead of any American built automobile.

I stayed with Mr. Proal at a salary of $200 a month and in 1906 we started for Paris. The new Mercedes was to be delivered in Paris.

It was not delivered for fully two weeks so I had a good chance to look over Paris. When he did receive that car I, as the driver, had to get a driver's permit.

I had picked up all I could of speaking French and was pretty well prepared when I went in to get my permit.

The inspector and I went out and drove out of the city. He did not speak one word in English. We were out for fully four hours. When he and I went back to the permit room another man there made out my driver's permit. When he gave it to me, I started to go out, but the man who had examined my driving walked over to me and grabbed my hand and in good English asked if I remembered him. He had come to Cambridge in 1898 with some French bicycle racers. So the other two French officials there and he and I had a good time I will not forget.

A few days later Mr. Proal, his wife and I started from Paris and drove away. In a few days, we reached Monte Carlo. We covered France, then Switzerland and Italy.

I stayed with Mr. Proal until 1906. Then I opened a garage down in Long Branch.

I have traveled in many states since then. But the only place I care to travel now is up in New England, and I mean just what I say.

The Blackberry Thicket

ANN STANFORD

I stand here in the ditch, my feet on a rock
in the water,
Head-deep in a coppice of thorns,
Picking wild blackberries,
Watching the juice-dark rivulet run
Over my fingers, marking the lines and the
whorls
Remembering stains—
The blue of mulberry on the tongue
Brown fingers after walnut husking
And the acrid color of grass—
The earnest part
Of heat and orchards and sweet springing
places.
Here I am printed with the earth,
Always and always the earth ground into the
fingers,
And the arm scratched in thickets of spiders.
Over the marshy water the cicada rustles;
A runner snaps sharp into place.
The dry leaves are a presence,
A companion that follows up under the trees
of the orchard
Repeating my footsteps. I stop to listen.
Surely not alone
I stand in this quiet in the shadow
Under a roof of bees.

In The High Corn

BIANCA BRADBURY

Corn flourishing, rears a green cathedral,
Fed by rain and sun.
Now along a nave of shifting shadow
Rabbits run,
A slim pale bracelet of snake
Coils around a stalk.
Portly, swaying, ponderous as wardens,
Woodchucks walk
In spreckled dust. Beneath high arch and vault
Mice race down cloisters. All
Are safe within a summer sanctuary,
Corn grown tall.

Swaying Bed

JOSEPH JOEL KEITH

Here are the footprints
that lead to the sea,
and here the child went
the other way,
homeward at twilight.
The vessels in port
sway with the flow
at close of day.
There is the window,
the room partly dark,
lighted by stars.
The boy asleep
rests from the journey
all sailors take.
Deep is his rest though
the waters leap.

Grower's Helper

JOSEPH JOEL KEITH

The furrow that was emptied,
filled with grain,
fills more than earth and table.
Sun and rain
lie freshly on the harvest,
on the land's
recurring wealth, on fingers
of four hands:
the child who holds up bright leaves,
he grows tall;
the father bent beside him
grows small.

WHAT'S UP?

MUSIC IS NO STRANGER to Newport, R. I. In 1913 the Newport Banjo Band strummed away at local beaches; around 1917 Newporters solemnly listened to Mullaly's Concert Orchestra; the early 20's saw Newport's first local orchestra come into being; and in 1952 The Newport Community Orchestra was formed. Dispersed throughout this highbrow music came a series of popular dance bands ranging from small three man combos to the large, big name bands such as those of Cab Calloway, Chick Webb and Glenn Grey. It was not until last year, however, that Newport became the Tanglewood of jazz. This was accomplished by assembling most of the country's top jazz bands in one spot, and letting them demonstrate their own particular style, were it the old familiar "red hot" or the recent complexity of "progressive" jazz. Needless to say, the event was a roaring, if not slightly cacophonic, success. But the Newport Jazz Festival, born amidst the wail of a trombone and the stacatto beat of a snare drum, came to stay.

Some Newporters shook their heads in anxiety when they heard a *Jazz* Festival was to be held on the hallowed tennis courts of their dear old Casino. But they could not protest too much, for it was one of their own socially prominent members, Mrs. Louis Lorillard, after all, who had proposed the Festival. After talking it over with her husband, they both went to see George Wein, jazz pianist and owner of Boston's famed "Storyville" and "Mahogany Hall." Mr. Wein was enthusiastic, went right to work and began to line up an imposing list of big jazz "names." So it was on July 17th that bands such as that of Eddie Condon, the Oscar Peterson Trio, Dizzy Gillespie Quintet, Lee Wiley, Gerry Mulligan's Quartet, George Shearing's Quintet and the Gene Krupa Trio made their way to Newport. Over 7000 people followed these hot Pied Pipers to the Casino on the first night of the Festival, and over 8000 the following Sunday night. It was a strangely orderly crowd who listened to the program. The music—some of it, at least—was really "frantic," "gone" or "cool," depending on one's brand of jazz. These evenings may have lacked the qual-

Preceeding page: Jazzman Eddie Condon (right) talks to an enthusiastic follower. Left: The clown of jazz, Dizzy Gillespie, hits a high note on his specially designed horn.

ity and enthusiasm of jazz played in a small, smoke-filled nightclub, but the musicians were obviously sincere and were trying their best. They were faced, however, with an overwhelming task of getting their music out to the 7000 people seated in the outdoor arena. Sometimes they succeeded. More often they did not. The Festival came to a resounding end Sunday night, with an appalling display of haphazard virtuosity. This was when Gene Krupa ripped through a drum solo, while spotlights played on his contorted face. The fans loved it!

They loved it so much that before the Festival came to an end, it was announced that another session was planned for 1955. This year the Festival is July 15, 16 and 17th. This year the Festival will be held on the grounds of "Belcourt," one of Newport's biggest millionaire mansions, instead of at the Casino. It seems that the fans pounded their feet too enthusiastically into the old Casino's tennis courts, which consequently had to be rebuilt. We can't blame the Casino. On the other hand we can't blame the fans. It is a good show.

JAZZ comes to Newport

Gerry Mulligan, one of the up and coming young jazz artists, puffs out his cheeks and makes his saxophone moan out a solid beat. Below: The shell at the Newport Casino during last year's Festival. This month the Festival will be held at Belcourt.

On February 4th 1807 at Falmouth, Massachusetts, was born a man whose entire life was interesting and eminently successful. Progressively an ordinary seaman, a ship's master, a ship's broker, a minerologist and a politician, he performed single handed an audacious and cool headed exploit which anyone, less determined, would never have attempted.

Living in Philadelphia at the turn of the present century and past ninety years of age, was Captain Samuel W. Dewey the hero of this tale. The deed which made him famous in the days of President Jackson's administration was the decapitation of the wooden effigy of Jackson, the figurehead on the famous old ship *Constitution*.

It was a deed which set the Whigs wild with delight but made the Federalists, who just at that time were beginning to call themselves by the new and popular title of Jefferson Democrats—afterward shortened to Democrat—equally wild with anger.

To understand the story completely it is necessary to go back to the year 1830. Then a report appeared in the "Boston Advertiser" that the naval authorities had decided to destroy, together with a number of other old ships of the War of 1812, the *Constitution*. Their planks had become rotten and the ships were dangerous to their crews. Little did the naval authorities, however, appreciate the sentimental glamour which hung around the *Constitution*. Two days after the announcement, Oliver Wendell Holmes, then twenty-one years old, flung the poem of "Old Ironsides" to the world. Its stirring lines beginning, "Aye, tear her tattered ensign down," struck the popular chord full and strong. No one could help thrilling with indignation at those lines:

The harpies of the shore shall pluck
The eagle of the Sea!

The Navy Department yielded to the popular demand.

It was some time after this that it was found that in order to keep afloat the *Constitution* at all, the ship would have to be rebuilt. On June 24th, 1833 the new drydock of the Charlestown, Massachusetts, navy yard was officially opened and the first ship to enter it was the original *Constitution*, affectionately called "Old Ironsides." Commodore Isaac Hull who had captained the ship in her naval engagements appeared once more on the deck and superintended her entrance within the dock. The gallant old sailor moved about the deck with his head bare and exhibited as much interest as he would have done in battle. The Vice-President of the United States, Martin Van Buren, the Secretary of War Mr. Lewis Cass, former Secretary of the Navy Samuel Lewis Southard and other distinguished guests were present. All officers at the station were required to be present in full uniform.

The commandant of the navy yard was then Commodore Jesse D. Elliott an ardent Federalist and a great admirer of President Jackson. In the rebuilding, therefore, the former figurehead of the *Constitution*, one of an allegorical character, was replaced by one modeled in likeness to President Jackson. This was

THE BEHEADING OF ANDY JACKSON

A little known New England Tale of how the CONSTITUTION *lost her figurehead.*

by J. E. DEWEY

done in spite of a vehement protest by Commodore Hull. The latter had charge of the undocking but he was powerless before the approval of the change by Mahlon Dickinson, then Secretary of the Navy and as good, if not a better Federalist, than Elliott. If it had been desired to test the President's popularity in the New England States no act could have been more happily devised. A cry of indignation went up from the press and people alike. The old ship was little less than adored by all and to affix the bust of any living person was deemed an indignity. Then too, there were few Jackson Democrats in that area.

In the immense crowd which had witnessed the re-baptism of "Old Ironsides," stood a young Cape Cod seaman. His father, a brave captain of the 3rd Regiment, U. S. Artillery, had doubtless instilled some strong republican ideas into the youngster's head. The boy had accompanied him to Fort Warren, later Fort Winthrop, during the war of 1812 and while there the lad had seen from the ramparts the doomed *Chesapeake* lift her anchor and go forth to meet the *Shannon*.

Immediately after the relaunching of the new *Constitution*, Commodore Elliott anchored the ship in Charlestown harbor with the nose of the ship facing west not twenty-five feet from the Charlestown bridge. Since feeling was already running high throughout New England over the figurehead episode, it was increased to gigantic proportions by the contemptuous action of Elliott in anchoring the ship contrary to the usual custom. However gallant and brave an officer Elliott was—and his gallantry and bravery have never been questioned—he was no diplomat. Everyone in Boston knew that the universal position of anchored ships in Charlestown harbor was pointing northeast. This was on account of the northeast winds. The *Columbus* and the *Independence*, two other warships anchored in the harbor in the customary way, bore mute testimony to this well-known fact. Higher and higher ran the feelings of the Middlesex county men against this daily insult to their political faith. It was then too, a dangerous time to trifle with men's beliefs. The romantic revival was still at high tide and ideals were the mainspring of action.

It was under these circumstances that Captain Dewey, then a hardy young sailor of twenty-eight years, determined to avenge the fancied insult. "Old Ironsides" was moored with her head to the west between the seventy-fours *Columbus* and *Independence*. The former vessel had a large number of men on board and a sentinel was placed where he could keep the figurehead in view. Another was posted on the wharf near at hand and a third patrolled the forecastle of the *Constitution*. From an open port of the *Columbus* a light fell full upon the craven features of the figurehead which all these precautions were designed to protect. Because of the general uproar by the people it was suspected that some desperate action might be taken to destroy this part of the vessel.

Consulting but one other, who took no part in the deed, Captain Dewey chose

a stormy night. The rain beat down in torrents. The lightning and thunder were continuous. He stole out armed only with a small saw in one of the boats belonging to "Billy White," who then kept a number of skiffs and sailboats near the Charlestown bridge. Muffling his oars with pieces of old shirts, he rowed quietly into the shadow thrown by the black hull of the *Constitution*. Daytime observation by Dewey made him thoroughly familiar with the position of the ships. He knew the route he must take to reach the bow of the *Constitution* in the dark. Finding himself alongside the *Independence*, the outside ship, he worked his way along her side, around the stern and finally reached the side of "Old Ironsides." There he secured his skiff near the war ropes amidships. Climbing aboard by the aid of the manropes he reached the deck. Unseen by the sentinel who had sought shelter inside from the storm, he slid along the rail finally to reach the "head boards" under the sprit.

There was still danger in the execution of his plan for the ship's light from the *Columbus* and that from the *Independence* were thrown on the figurehead as a precaution against any such attempt. Lying down on his back, hidden by the head boards, Captain Dewey could, by reaching out and up with one hand, reach the neck of the figurehead with his saw. While in this position he could see the sentry on the wharf from time to time looking towards the spot where he was at work, but the lightning and the storm each time drove the guard back to the shelter of his box. In this cramped position he worked three hours on the sticky, southern pine head. He finally got it off, but not the entire head for an old fashioned huge collar reached well up on the back of the Jackson head and the portion sawed off was on a plane with the mouth and ears.

Having completed his midnight decapitation Dewey regained his boat. But it was full of water. It had swung under the scupper of the old ship and had been filled from the torrent from her deck. The tide having run out he was obliged to wade through mud to reach the shore with his precious head.

A tremendous cry went up on the discovery of the disfigurement. Whigs howled with delight. Middlesex was wild with joy. But from the Navy Department in Washington came a storm of vindictive protest. Try as the authorities could, however, no trace was found of the man who did the deed. After the excitement caused by the affair had subsided, Dewey packed up the grim and corrugated features he

***Above:** Commodore Elliott, in defiance to custom, moored the* CONSTITUTION *(note figurehead) facing west, between the 74's* COLUMBUS *and* INDEPENDENCE. ***Below:** Old Ironsides being towed by her longboats.*

had decapitated and posted off to Washington. For some reason he felt that it would be a good thing to present the head to Jackson himself. The act itself proved that Dewey was a cool hand but his subsequent action in taking the head to the President illustrated his audacity.

At Philadelphia his secret leaked out. Having met there John Tyler and Wiley P. Magnum, afterwards President and acting Vice-President appointed by President Jackson to investigate the affairs of the United States Bank, he exhibited his prize to them. Receiving their pressing and warm offers of service, Dewey continued on to Washington. He arrived there in February 1835. The Captain's intention to present the head to President Jackson himself was frustrated by the dangerous illness of Jackson, to whom all access was denied. After two months of waiting, an illustration of Dewey's patience, he obtained an audience with Mr. Van Buren, the Vice-President. The joke of it all struck Van Buren forcibly and after a startled exclamation he joined with Captain Dewey in a tremendous burst of laughter. He did not take the head, however, but advised its return to Secretary of the Navy Mahlon Dickinson.

To the Secretary therefore, our hero accordingly went and found him busy with naval papers and visitors. Upon a request to be brief, Captain Dewey said, "Mr. Dickinson, I am the person who removed the figurehead from the *Constitution* and I have brought it with me for the purpose of returning it to the government."

The Secretary threw himself back in his chair, pushed his gold bowed spectacles with a sudden movement up on his forehead and regarded with genuine astonishment the man who, after evading the most diligent search for his discovery, now came forward and made this voluntary avowal. Between amazement and choler the old gentleman could scarce sputter out, "You sir! you! What, sir, did you have the audacity to disfigure a ship of the United States Navy?"

"Sir, I took the responsibility," replied Dewey.

"Well sir, I'll have you arrested immediately" and the Secretary took up the bell to summon a messenger.

"Stop sir," said the Captain, "you cannot inflict any punishment for I can only be sued for trespass and in the county where the offence was committed. Say the word and I will go back to Charlestown and await my trial, but if a Middlesex jury don't give ME damages, my name's not Dewey."

The Captain knew whereof he spoke for there was no statute at that time against defacing ships of war and he knew it. Mr. Dickinson, an able lawyer, reflected a moment and then put down his bell. "You are right, sir," he said, "and now tell me all about the affair."

A Meadowood volunteer demonstrates the use of a fog nozzle in putting out an oil fire.

After a fire last January the wooded community known as the Bowkerville section of Fitzwilliam, New Hampshire, buzzed with unaccountable self-recrimination. Assistant Chief Walter Tommila, in whose lumber yard the blaze had taken place, lamented deeply that he'd not yelled to someone to report the fire by telephone—when he first saw the blaze, Tommila had simply taken off by car for the fire house, scribbled the location of the fire on the fire-house blackboard, and driven to the fire in one of the engines. The ladies in charge of the radio network were upset about not having notified the other fire department in Fitzwilliam quickly enough; and Chief Donald Holbrook, who hadn't known what was happening until he heard Tommila drive off, felt sartorially inadequate; for though he arrived at the blaze a minute after Tommila, he still wore pajamas under his white rubber coat. "Anyway, everybody learned something. We'll do better next time!" Chief Holbrook's tone sounded undaunted but forced.

When one considers that it had just taken Assistant Chief Walter Tommila exactly sixty seconds to smother the flames consuming a shed and threatening his entire lumber mill, the crocodile tears seem a bit exaggerated. Indeed, the citizens of most communities would have felt that commendation was in order, but Chief Donald Holbrook and his men, as is becoming rapidly clear to the swarms of visiting firemen that their department attracts, are perfectionists.

A few years ago when the Postal Department saw fit to issue a stamp commemorating the American volunteer fireman, many an urban letter writer groaned the matter off as one more reminder of the Potomac River and the federal income tax. Actually some such gesture has been long overdue, for an observer must look hard to find other institutions as representative of American national life as volunteer fire departments. Of more than 14,000 fire departments in the land, about 13,000 are volunteer departments, of which a good half are organized as nonprofit corporations. Volunteers serve areas as small as single factory sites and as large as cities of 100,000 population. Though in spirit and atmosphere volunteer stations share much in common, their organizational variety affords a splendid example of steadfast selflessness, aloof sectionalism, and plain ubiquitous American cantankerousness.

The Meadowood Volunteer Fire Department of Fitzwilliam, New Hampshire, which will celebrate its second birthday this fall, is unique in that besides putting out fires its secondary reason for existence

A volunteer fire department shows the way through research and practice to scientific fire fighting.

Fighting Fire For Fun

by DONALD PURCELL

is to serve as a model for rural volunteer departments, a sort of laboratory creation —to a degree artificial—standing as exhibit A for any one wanting to start a new department or improve an old one. Meadowood shares in the pattern of American missionary zeal.

Meadowood began when Donald Holbrook, founder of a Boston trust office who week-ends and vacations at a hilltop house a good three miles from the regular Fitzwilliam fire house, reflected that the ratio was painfully direct between astronomical fire-insurance rates and the isolated spectacular view he enjoys of Monadnock's summit, an air-line mile or so to his north. Others before Chief Holbrook have noted this phenomenon, but few have been possessed of enough know-how to do anything about it except pay the insurance rates—or go uninsured. An ex-major who served as Chief of Fire Fighting and Intelligence in a large midwest Air Force command during World War II, Donald Holbrook combines distinguished professional competence with the kind of two-hundred-proof fervor found, in almost any field, only among amateurs. Long before the service called him from his business to make him a bona fide professional, Holbrook had been studying fire-fighting techniques and writing articles for such professional publications as *Fire Engineering* and *Technology Review*. Since he was a very young man Holbrook's idea of a very fine vacation has been to visit fire departments, which he has done all over the United States and Europe; visiting always with a notebook in hand, Holbrook has subsequently written articles for the professional press that have on occasion directly brought about new practices.

"Once I got interested," Holbrook explained recently, sitting at his State Street desk beside a short-wave radio tuned to the Boston fire-department system, "I got downright fascinated. Of course, it's my temperament to like motors and engineering equipment." Holbrook nodded his head at a rack containing motor magazines. "I drive a Jag now, for example. I suppose you might say that for a desk man in the financial world, like me, the science of fire fighting has been a dramatic and exciting way to exercise my mechanical interests. In recent years I'm slowing down—" Holbrook, who is large, boyish-faced, and moves with the deceptively heavy grace of an active he-bear, was not very convincing at this point. "—a fellow does slow down after forty years of anything. When I learned that I could pull my insurance rates way down by garaging a fire engine next door, I naturally gave the idea some further

study; and then when I studied volunteer rural departments a little, I got downright starry-eyed because I realized that I'd hit on a whole new area for public service, a field which fitted my tastes and qualifications.

"You'd be surprised at how criminally little centralized knowledge, how little uniformity and simple communication of good ideas, there is among rural departments. And the consequences are often tragic. And so I talked around among my country neighbours, and they snapped at the idea. I guess men really do want to help one another, you know. Anyway, I soon envisioned a lot more than just a parked fire engine next door!"

The Meadowood fire house stands as evidence of how much more than a parked fire engine was envisioned by Holbrook. A pleasing stained building topped by a web-like tall radio tower, it contains, besides the concrete-floored space for two fire trucks and for radio telephone station KCD-369, a cosy club room styled somewhat like the whisky-advertisement pictures of sportsmen's club rooms. This room, called the Wreck Room, is unobtrusively set up to provide emergency sleeping quarters and to double as a classroom.

The presence of the Wreck Room is no mere flourish, for any student of volunteer fire departments quickly learns that a source of their vitality is their tendency to evolve into centers for hashing out community problems, both social and political. Assistant Chief Walter Tommila, a barrel-shaped heartily grinning mill operator, says that Meadowood has already pulled the community together as nothing ever did before. "Why, there were families of friends just a few hundred yards apart, on different roads, who hadn't done more than wave to one another for years! The monthly administrative meetings of the twenty-two fire fighters and their frequent drills have been a warm, enriching force here—you know, in the country it's easy to get in a rut!"

The financial problems of most volunteer departments are more severe than those of Meadowood, and it is in this respect that some might say that the model is artificial. Meadowood, however, might find its planned course of usefulness difficult to follow if it had to dissipate volunteer energies as must the Chincoteague, Virginia, department in penning up the wild ponies for its annual pony sale, or were it obliged to manage a town water system as does Hebron, Maryland, or run a bar as does New Town, Pennsylvania.

But though Donald Holbrook has contributed generously to Meadowood, he does not feel that he has made any greater proportionate effort than have the other members, who besides financial contributions have given their time and labor to building the fire house and drill yard.

Meadowood's success as a model, of course, will not depend on such debatable matters as its internal organization but on its ability to extinguish fires. It is possible that Meadowood's greatest value will be in publicizing certain training procedures, however, and not in merely possessing excellent equipment. The most serious problem of rural fire fighting is often thought to be lack of practice. Many a department has organized itself dynamically only to bore itself silly after a few years of dry runs and finally to lose its drive. Meadowood, having solicited, and received, aid from nearby departments of the southern Monadnock region, has built New Hampshire's only rural drill yard. The area, in a clearing beside a lake, contains an operations control building, a standing hydrant by the lake shore, and oil-fire pits. Under construction is a fireproof two-storey drill tower in which volunteers may exercise themselves on the real things. The drill yard received its baptism of fire at a dramatic and colorful demonstration last October before six hundred guest New Hampshire fire fighters. Besides demonstrations the area will be open for practice periods by any bona fide department that wants to make a date.

Near the drill yard the Meadowood Company plans to set up a research center to house instructional literature and displays of equipment.

Meadowood's own gear reflects the major developments that since the war

have turned rural fire fighting into a decent gamble. A four-wheel-drive one-ton Willys truck, converted into a fire engine after Chief Holbrook's personal design, and a large, although, old, Seagrave engine comprise the rolling stock. Both engines carry water which is sprayed on the fire by fog nozzles—which use only a tenth of the water usually required for conventional nozzles. Small two way radio sets keep all fire fighters and equipment in constant touch with each other. Self contained breathing apparatus enables smoke eaters to become oxygen eaters. For forest fires, a small trailer can be hitched to either engine, and contains back pumps and other necessary equipment.

Assistant Chief Tommila, who had the good fortune to attend New Haven, Connecticut's famed school of fire fighting, admits to deriving enjoyment from fighting fires, even such fires as that in his own mill. And though he protests that he rarely follows strange fire engines any more, Chief Holbrook, too, confesses to feeling a thrill at the sight of flames. Probably all men, including fire-insurance salesmen, feel this; yet the eager self-criticism heard on all sides after last January's fire, the obvious enthusiasm that got the Bowkerville men together to build the fire station, and the analytical intensity with which Donald Holbrook has studied fire fighting during his life time are not explained by a juvenile passion for watching fires. Probably every volunteer fireman in America would express hearty approval of Chief Holbrook's explanation: "It's the human cost that keeps me active in fire fighting. I've seen Christmas fires that burned out whole families—and that were fatal too; I've heard trapped people scream; and I've seen men watching the work of their lives go up in smoke. It's a time when some one has to step forward and help!"

Focusing distantly, Chief Holbrook's light-colored thoughtful eyes express even better than his words his meaning, and they help one to understand the spirit that impels America's volunteer firemen to organize and drill themselves as men who will step forward and help.

Assistant Chief Tommila and Chief Donald Holbrook turn on the engine's front pump.

Above: The drill yard, showing the fire tower. Below: Mrs. Holbrook at the station.

EARLY NEW ENGLAND INNS, aside from serving as focal points of history, and providing cheerful hospitality, also encouraged philosophy.

"Hold or Drive"—"A Bird In The Hand Is Worth Two In The Bush"—"Drink Temperately"—or "A Plain Inn Run By A Plain Man For Plain Folks" are but a small sampling of the original pictorially illustrated exterior Tavern Signs of early New England.

Each sign, like each hotel owner, was individual. "Strangers Resort" was one of the few painted signs to actually pictorialize a direct invitation to use the offered services of an early tavern located near Guilford, Connecticut. J. Carter, the proprietor showed a soldier and a stranger actually enjoying a decanter of wine.

Most of these earlier signs, in their content, were often afar afield of the hostelry business. The old Goodwin Inn, at Hartford, located on what today is Albany Avenue, and run by J. Goodwin (the tavern owners never used their full first names, only the initial), had a sign depicting an enormous lion, chain wound, swishing his tail in anger, which must have been a philosophical expression of the landlord's anti-British feelings. And in the Duke of Cumberland likeness, used by the Robins House in Rocky Hill, Connecticut, a bullet hole can be detected above the letter E. The Inn Keeper tarried too long in taking down this memorial to a disposed Royalty.

There were some trite expressions worked into these exterior portraits and paintings. Near Roxbury, Massachusetts an Inn Keeper portrayed himself bursting through the globe of the world. Underneath the globe he had lettered—"Oh, How Shall I Get Through This World?"

Then there was William McDermott of lower Massachusetts who forsook the pictorial appeal but gave his touch of early American philosophy with

I, William McDermott live here
I sells good porter, ale and beer
I've made my sign a little wider
To tell you I now sell good cider.

It is obvious that these outdoor signs of early vintage indirectly insured the traveler of hospitality in food, room and

by C. T. HUBBARD

New England's early Tavern Keepers were experts in signs people remembered.

Eye Catchers of 1776

"hot water and wynes." The "hot water" was important because on festive weekend occasions, guests brought along their own bathtubs! Sometimes thirty tubs would be brought driving the housemaids to distraction for the water had to be carried a pail at a time.

The philosophical Inn Keepers of these ancient taverns made a play for the "horse trade." They usually had a big hook fastened at the entrance of the Inn so that a driver could throw the reins over the hook quickly, thus losing no time in getting to refreshments. Notwithstanding, several Inns displayed huge signs lettered TEMPERANCE. One at least twelve feet wide pictured a white horse drawing a chariot driven by a helmeted driver carrying a spear and a burning torch.

Often these old historical tavern signs possessed a different design on each side. The signs were usually ablong, oval or with broken shields indicating a Chippendale styling.

The Historical Society at Springfield, Massachusetts, possesses a sign from the Dewey House of Becket in the Berkshires, philosophically lettered "Dewey In the Name Of The People," dated 1776, a spirited horse painted thereon.

The Peabody, Massachusetts Museum displays an odd one—a tavern sign pictured with a huge elephant, a tiny native holding a spear riding atop. Dated 1796, it belonged to John Proctor, Inn Keeper, hung for witchcraft. In Shelburne, Vermont, a museum exhibits "E. Noyes," his head surrounded by a flaming sun.

A Masonic Square and Compass sign, dated 1819, property of J. Healy of South Charleston, New Hampshire, is part of the State Street Trust Company's collection of signs in Boston. Not too far away, in the old days, a tavern sign hung out in front of the Good Woman Inn, depicting a woman without a head! You had to figure this out yourself.

Our English ancestors of tavern environment employed signs which often had deeper meanings than appeared on the surface. The Cross Bullets, for instance, symbolized an early British novel trick of "Machine gunning" a vessel by cross firing.

Above: The sign of the Spencer Inn, once located on the road between Hartford and Windsor, Conn. Below: J. Carter's Inn, The Stranger's Resort, was near Guilford.

The perpetrators of these early tavern signs knew how to get their messages "talked about." "Look for a golden ball swinging between two trees" one was told when he sought old Deacon Brigham's Old Ball Tavern at Hampton, Connecticut in 1789.

The ancient exterior signs cleverly employed by tavern keepers to "catch the eye"—and the mind—so that distant potential travelers might "head for" the sign of the Beehive, or the sign of the Flowing Punch Bowl, or the sign of Golden Swan Inn.

In 1811, at the Shepard hostelry in beautiful Newton, Connecticut, still the home of the present Yankee Drover Inn, Dr. Gideon Shepard, who gave up a medical practice to enjoy running this Inn, a gesture followed later by several doctors in other communities, put out an illustrated sign reading—"A Plain Tavern Run by a Plain Man for Plain People."

"The Bunch of Grapes," an illustrated exterior sign used by several old Inns, was also the marker for an early Hartford tavern. A bunch of grapes were part of the seal of Connecticut. And, of course, the Black Horse sign in Hartford, Connecticut, identified the Inn where the candles were blown out and the King's Charter spirited away to the old oak tree.

Thus you see early America revelled in quaint tavern signs—the Red Lion, Blue Bell, Seven Stars, Hat and Helmet, Noah's Ark, Punch Bowl Tavern, in Norwich, 1776, Bacchus by Backer, the Bee Hive, Rising Sun, Golden Ball, Half Moon and any number of personalized names, usually prefaced with just a letter, such as H. Rose.

Over fifty of these philosophical pronouncements are preserved by Morgan B. Brainard, President of the Aetna Life and Affiliated Companies, some of which are on permanent exhibition at the Wadsworth Athenaeum. Others still "mark the spot" of continued operation, such as the Pettibone Tavern of Simsbury, Connecticut, and Cooke's Tavern, of Plainville, Connecticut—three lighted candles was the symbol.

While the discomforts of the old days did not make for all gaiety, good humor

paid off for the Inn Keepers as it does today. At the sign of the Beehive in Philadelphia—the original sign of this Inn now hangs in the Worcester Historical Society—the landlord added below the Beehive illustration:

Here in This Hive We're All Alive.
Good Liquor Makes Us Funny.
If you Are Dry, Stop In and Try
The Flavor of Our Honey.

Elizabeth Blaque married Captain John Burrows in Saybrook, Connecticut, in 1704 and her father built her a beautiful house with a paneled living room, a colossal stone fireplace which would hold 8 foot logs. Eventually this lovely house, still well maintained, became the Black Horse Tavern. The old weather vane, a black horse, is still seen aloft. The old tavern sign was a pictorialization of a rearing spirited horse.

Peck Tavern in Old Lyme, Connecticut, conducted during the reign of George III employed a traditional tavern sign bearing the Arms of the Peck family, under which appeared three anchors, a shield, a lion and the lettering "Hope and Courage." It was built in 1674 by Joseph Peck. On the second floor there was a ball room with swinging partitions to permit expansion or contraction.

Lafayette was honored by a historical tavern sign, originally part of the Vernon Stiles Inn in Thompson, Connecticut. This sign, more pictorial in its delineation than some, bore a likeness of Lafayette raising his hat while he genially occupied an equipage harnessed to two prancing white horses.

These signs bespeak much in the way of historical anecdote. A negro employed at the Collins Tavern in 1774, in Hampton, Connecticut, claimed the "hardest head" of all and would prove it to the entertainment of guests by pushing his head through a wheel of cheese, that is until a prankster, one night, substituted a grindstone.

But the tavern signs which memorialized these many happenings, some funny, some sad, were actually a "must" for it is historically recorded that one landlord was fined for not displaying a "compleat sign."

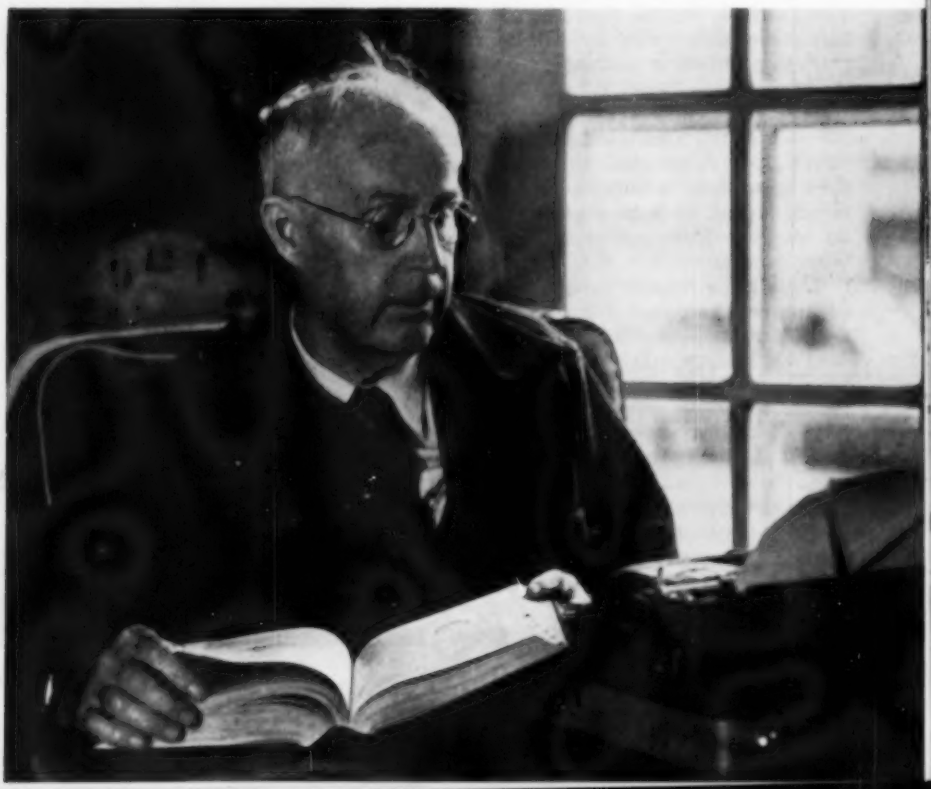
Above: A curious cow adorned the sign of Bissell's Tavern at Bissell's Ferry, Conn. Below: A bee's hive, a plow and the words "Hold or Drive" on the sign of Z. Dyer.

Personality Portfolio

CHARLEMONT COLUMNIST

DAVID J. MALCOLM, beloved country philosopher of the Berkshire Hills (he would never claim for himself such an auspicious title), has been writing about his friends, human, animal and bird, for going on twenty-nine years in his column "Our Hilltown Neighbors," in the Springfield (Mass.) Sunday Republican, without an interruption. Retired now from more than thirty-five years of service as Union Superintendent of Schools in various towns in Western Massachusetts, he devotes full time to his observations and his column, commenting on such things as: auctions (he sits in the front row), birds, wildflowers, clocks (he owns fifty-five), fishing ("they bite for me once an hour on the hour"), town meetings (also the front row), county roads and sunsets, winter storms and icy roads, one room schools, little children, old sulphur matches. He calls himself an expert on strawberry shortcake: first requirement, they must be served on a soup plate; there is no such thing as a *good* small strawberry shortcake. Perhaps that's why shortcakes are bigger at church socials in Charlemont, Mass., where David Malcolm makes his home.

Lawrence F. Willard



IN NICKELS HE TRUSTS . . . .

NOT SINCE TEDDY ROOSEVELT omitted "In God We Trust" from the face of the nickel, has Uncle Sam's five cent piece enjoyed the prominence in the public eye it enjoys today. This popularity is due at least in part to a modest, unassuming individual in a quiet office at 30 School Street in Boston. His name is Reed Morss and his job is getting people to bring their half dimes for deposit in the century old Boston Five Cent Savings Bank of which he is President. (At the present time the bank is displaying a collection of nickels—back to 1794.)

Besides being an excellent chess, and tennis player (what real Bostonian isn't?) Reed is a veteran small boat sailor, President and Trustee of the Free Hospital for Women, Chairman of the Board of Managers of the Massachusetts Airport, Trustee and Member of the Executive Committee of the Massachusetts Foundation, Director of the Old Colony Trust Company, Director Simplex Wire & Cable Company, and Director of the United Community Services of Metropolitan Boston. Do you know how Uncle Sam's first five cent piece is related to the Metric System? Reed can tell you.

MERRIMACK MONITOR

HAZEL HAMMOND ALBERTSON settled at Chestnut Hill Farm, West Newbury, Massachusetts some forty years ago. Since then it has been just one good deed after another. The Girl Scouts (one of the earliest troops anywhere); Women's Club; School Lunch Project; Town Historical Pageant; Burrough's Newsboy Foundation Pageant; Community Forum; all of these root somewhere in Mrs. Albertson's gallant out-giving spirit.

Most significant however are the tributes of her so-called "farm children" —men and women who come in youth, middle age, and even late in life to Chestnut Hill Farm for rest, quiet, spiritual and mental rehabilitation. Lawrence Langor, Philip Davis, Walter Lippman, Dr. Hermann Blumgart of Beth Israel, Dr. Harry Solomon of Boston's Psychopathic Hospital. All of these, and many more, testify to this "world citizen who lives her Walt Whitman philosophy . . . hears America singing . . ."

Mrs. Albertson lives by the great Merrimack River. She loves this river and seems to have absorbed its mighty strength and calm. Asked one time how she has been able to survive—let alone overcome the very many troubles in her life and those in other's lives, she replied:

"That river you know, is a great place in which to heave one's worries."

CONSERVATIONIST CURATOR

RICHARD C. POTTER, director of the Worcester Museum of Natural History, has in his nine years at Worcester become nationally recognized as a leader in the museum field. Every year ex-forester Potter's Children's Museum, Congested Area Museum, nature bus trips, and summer camps instruct some 50,000 Worcesterites, from nursery to college age, in the "conservation on which all prosperity is based." This fall with the opening of a Museum of Science and Industry, Mr. Potter will have completed his goal of a comprehensive museum system that will show all local citizens of all ages their life lines with nature. Starting with exhibits that show the raw material at its source and ending with samples of the finished products, the museum will demonstrate all processes on which the economic life of Worcester depends.

Donald Purcell

The Adams

in the
GREEN MTS.

A cottage colony of Distinction in beautiful surroundings. Exceptional quality food. The perfect vacation for those who enjoy the finer things and are seeking rest, relaxation and privacy.
Recommended by A.A.A. and Duncan Hines.

Season May 15-Oct. 15
Erica and Bob Adams
BRANDON 1, VT.

DORSET INN

In Vermont's Green Mountains
Season May 27 to Oct. 25
10% discount to July 15
Golf, Tennis at Door. Swimming. Card-Sun Room. Social Activities. Shuffleboard. $8 up with meals. Reservations suggested.
Fred Whittemore, Owner-Manager
BOX 96Y, DORSET, VERMONT

LOWELL LAKE LODGE
AND COTTAGES

On 400 acres around secluded 3 mi. lake near Londonderry, Vt. Accom. 75. Fishing, boating, canoeing, shuffleboard, dancing, etc. Playhouse, golf and riding nearby. Exceptional food. Rooms in new hotel or cottages $40-$60.
J. R. GARDNER, Londonderry, Vt.
Phone Valley 4-5512

TEELA-WOOKET
AUTUMN RIDING CAMP
Also Archery and Dance Camp

• Fall days ablaze with beauty lure horseback riders to Vermont's Green Mountains. Sept. 1—Sept. 12. Beginners, experienced; teachers. Short and long rides with cook-outs; instruction. Swimming, golf, tennis. Comfortable quarters, excellent meals.

For information write C. A. ROYS
Box Y, Roxbury, Vt.

Hearthside Inn
Craftsbury Common, Vt.

Spend a vacation with us in beautiful, tranquil surroundings. Steam heated rooms—excellent meals—large library and spacious lawns. Golf and swimming nearby. Open June 1st to October 15th. Write for folder.
Carl M. Lien *Tel. Craftsbury 1*

LETTERS (continued)

DEAR YANKEE: Our whole family enjoys YANKEE. So do the people I have it sent to, in other countries. One of these is an English girl who lived for some years in Concord, N. H. She graduated from Mass. General Hospital in 1918, and later returned to England to become a "Queen's Nurse." Miss H. L. Wedgwood, Allston, Massachusetts.

DEAR YANKEE: I feel very proud of this New Hampshire magazine and I notice how interested visitors to my Conn. home are in it. I keep a pile of back numbers in my guest room, the only trouble being that I am apt to hand one on to people as they come here, but no matter how old they are there is always good reading in them. Cordially yours, Mrs. LaFell Dickinson, W. Hartford, Conn.

DEAR YANKEE: Your magazine is the best. I was born ten years later after "Casey" had the railroad wreck. The real "Casey" was a six foot, four inch giant. When he stuck his head out the cab, he looked like a friendly man. He was tall. He came from Cayce, Kentucky. He drove "spikes," in Cayce, Kentucky, county of Fulton. Ever hear of the *route* of the old 382 after the wheels got loose, the second time? I may have story of the "second time" on old "382." Yours, Joseph Bagwell, Nashville 6, Tenn.

DEAR YANKEE: Enclosed find check to extend subscription 2 years. Enjoy your new item on personalities. Would like to suggest you look in on the Colonial Lanterns in Pownal, Vt. I recall he used to advertise in YANKEE. His lanterns are really beautiful. Sincerely, Walter A. Dietz, Westfield, N. J.

DEAR YANKEE: We both enjoy YANKEE so much. It is such a refreshing change from most magazines. As one of my friends says, "To read it gives me a feeling of security." Helen Wells, New York City.

DEAR YANKEE: I enclose a personal letter of thanks from one of my friends who received your exciting YANKEE and thought that you might like to read it, but please *return it!* You are, of course, fully aware of your excellent magazine and take it as a matter of course to receive letters of commendation and still I thought you might like to see mine. Miss Charlotte Pilat, Nanuet, N. Y.

ATTENTION

Will the poet who wrote a poem entitled "The Spring" (1st line: "So, as one by one / time dries the wells") please communicate with Poetry Editor Jean Burden, 403 Ventura St., Altadena, Calif.

THONG-TI

THE FINE HANDMADE LEATHER SPORTS TIE

Makes unique gift for man, maid, or little nipper. Two styles: adjustable button fastener in nickel or gold plated brass, or, slide fastener in nickel only. Sleek matching metal tips. Tie colors: tan, cordovan, black, palomino, red, blue, green.

STATE CHOICE, PRICE $1.50 POSTPAID

Order from THONG-TI

THE BLUE WHEEL SHOP

West Barnstable, Cape Cod, Mass.

Trademark Registration Applied For.

EXCLUSIVELY YOURS

The perfect gift for yourself or as a gift for someone else. A beautiful hand engraved old English letter on a lustrous Kensington canape plate.

KENSINGTON—that never tarnishes, never stains, and never needs polishing.

Hand engraved by our master engraver.

An ideal wedding gift with no fear of duplication. Money back guarantee.

$7.95 gift wrapped and postpaid.

COBURN'S JEWELRY STORE

Hanover, New Hampshire

"MARTIN" Expanding Spring Belt

MADE IN BIRMINGHAM, ENGLAND

Will Not Rust or Lose Its Spring.

$3.00 P.P. Prepaid — Give Size

MICHEL'S STUDIO SHOP, INC. **12 Federal St., Keene, N. H.**

la mode

THIS SUMMER ON THE long stretches of sand from Connecticut to Maine or in the rolling lake-studded hills of New Hampshire and Vermont New England resorts are once again crowded with bare-legged, tall, slim, tanned American women sporting the easy-going colorful playclothes that have come to typify the world over "the American look." Transplant any one of these gals to Venice's Lido, for example, and she will be spotted immediately as a U.S. export. It won't be simply because she moves with the ease of a dancer or defies current mode and swings her hair loose about the shoulders; it is because she is made for the clothes she is wearing just as the clothes—flexible, functional and flagrantly pretty—are made for her.

Each year stylists play up a new foreign influence to characterize their summer collections—the Italian look, the peasant, the Spanish, the French Provincial. But when it comes to the leisure life it is American designers who have set the pace in *la mode sportif*. Their clothes are designed for easy, outdoor living,

***Left:** Claire McCardell's one piece poplin romper is a must for after swimming. **Below:** McCardell's bright orange shirtwaist.*

sportif

Fashion

by Judith JONES

to endure exposure to the hot sun as well as the washing machine, to look chic and yet serve the purpose for which they are intended. Indeed we have borrowed traditional European dress, from dirndle to toreador pants, but we succeed in putting them to our own practical use as standard equipment for everything from barn-dancing to bicycling.

This season American sport designers have led the way in a swing-back from the very stark, bare beachwear. Many of the new swimsuits are skirted, shaped like dresses. High necks, camisole tops, lace and dotted swiss are among the new '55 features in sea dress. And even the wool maillot has come in for some changes; it has a more shapely, subtle look, achieved by careful draping, bias cutting, elasticizing, or lining. Circular-skirted play dresses and the shirtwaist dress or tunic, cut to mid-thigh and worn with unmatching panties, are offered for those who shy away from shorts, but shorts, on the other hand, are generally briefer, more leggy-looking. Colors are bold and brilliant, with yellows, from corn to mango to pineapple, claiming top honors.

***Below:** This one piece checked bathing suit sports a high boat neck and a tiny slit of a pocket, and costs only $19.00.*

But while these are headline items in this summer's fashion book, the average girl is intent upon casual good-looking comfort, and because we felt that no one better understands this need of the American woman to express herself comfortably than much-acclaimed designer *Claire McCardell, we had a look at some of her newest and gayest playclothes. No season seems better suited to the McCardell sport line than the season of the sun. For to her, style is essentially a thing of action. Take, for example, this moment of activity—the clammy aftermath of a swim which demands something in the way of an after-swimming suit. McCardell has come up with the perfect answer in the form of a one piece poplin romper, as easy to slip into as a beach robe and jaunty enough to double as a sailing outfit with its nautical brass buttons and rope belt dangling two cork balls. Her famous T-square jacket, now on its second summer, is a striking two-toned knit, which hangs straight from shoulder to thigh and serves the same purpose of a quick warm-up by the water's edge.

The shirtwaist in all its form is a McCardell specialty. This one (opp. page for $17.95) is based on the Eisenhower jacket chopped off at the waist and elasticized to allow for freedom of movement with no problem of hanging shirt tails. The two-inch facing ends at the belt in a short tab and rises to a standing collar. The bright burnt orange gives the appearance of solid color but McCardell with her usual flair for fabric has chosen a heavy cotton with an invisible stripe in the weave that gives the color a richness of tone. The shorts in a fine egg-shell corduroy are trimly cut with a practical stitched patch pocket on one side and a line of brass studs down the other (about $15). Deliberately designed to allow the tall American beauty a long stretch in the sun, the same pattern is featured in a knee-length skirt, as practical for golfing as it is good-looking.

When it comes to bathing suits Claire McCardell submits to no one fashion trend. The

***Claire McCardell clothes are available at Bonwit Tellers and Fredley's in Boston, G. Fox in Hartford, Fred Phipps in New Haven, The Separate Shop in Westport, Conn., and The Vogue in Bridgeport, Conn. as well as many other shops throughout New England.**

JUNIPER RIDGE — HOME OF DISTINCTIVE HANDWOVEN FABRICS

Announcing the opening of our new Studio with exclusive designs in **Peasant Skirts, Tweeds,** and many other interesting items. Located off Rt. 13 in **Dunbarton, N. H.** in the foothills of the White Mountains.

Visit us while touring N. H. this summer.

Mr. and Mrs. Leach, weavers.

A NIGHT CAP FOR YOUR HEELS

Rub lanolized SEALSKIN on calloused heels. Tie Heel-Caps in place. Apply Sealskin to hands, set under cold water. Sealskin does the rest. **2 pair Heel-Caps and one jar Sealskin $2.00 ppd.**

PILGRIM PRODUCTS, 10 Clarence St., Worcester, Mass.

EARRING-NECKLACE HOLDER

Trimmed with your earrings and necklaces you have a beautiful, sparkling display on your dresser. Easy to select the set to wear. No scratching or breaking. $3.25 postpaid.

GEO. S. OSGOOD
11y Chestnut St.
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Unusual Mail Order Items

FINE AMERICAN MADE PRODUCTS

Direct from Hawaii: Fragrant Solid Perfume—Pikaki. White Ginger. Carnation. Orchid. Attractively decorated with gay miniature lei. Purse size. $1.25, tax included. PPD.

° ° °

Colorful Hand Blocked Bird and Flower Note Paper. Prettily boxed. $1.10 PPD.

° ° °

Nature Wheel: A new way to study Birds. Sponsored by the National Audubon Society. Good for Scout and Nature Study. $1.10 PPD.

° ° °

Remember our popular Felt Bird Ear Rings from Oklahoma. $1.35 PPD.

THE ALL AMERICAN HOUSE
Trails Corner, Groton, Conn.
Write for our Folder . . . Go American!
JANET P. JOHL MILLICENT D. STOW

originator in the early forties of the diaper bathing suit, she seems always to mold her suits truly to the body no matter what material she may be working with. The all-in-one, red-and-white checked lastex featured here (page 61 for $19.00) is cut on the bias so that the checks run diagonally and the suit fits the figure like a dancer's leotard. The high boat neck fastens at each shoulder with a single brass hook and the tiny useful pocket is the only trim to break the clean-cut line.

While the McCardell clothes maintain the very American feature of a classic simplicity of style, more and more designers are turning to classic features of our heritage to give their clothes that strictly Americana look. For example, Carolyn Schnurer has created a line of summer sport clothes this year using the old-fashioned candy patterns for fabric designs on bathing suits and sun dresses. She has a matching set of dress and suit with a colorful jelly bean background and another of motto hearts borrowed straight from the candy jars of New England's old ice cream parlors. It is she who has introduced the more modest camisole top for the two-piece bathing suit and made use of tiers of lace on delicate pastel cotton for a frilly swim dress, while her long dotted swiss shirts to be worn after swimming provide the ultimate in femininity on the beach.

However, in spite of all our initiative and originality in the summer leisure line, when it comes to accessories you'll see more than ever now on the Atlantic seaside the work of Italian artisans. Enormous, shaggy straw hats shading the eyes, Capri sandals to protect the feet from

Ada W. Darling, Lily Dale, New York. Antique jewelry at reasonable prices. No reproductions. Garnets of all kinds direct from importer; earrings for pierced and unpierced ears, with amethysts, pearls, turquoise, etc. Charm bracelets in gold, silver and filled. Unusual brooches include enamels from Iran. Also have perfume flasks in cranberry, blue and porcelain-enamelled, from England. Approval shipments when references are furnished.

MAKE IT YOURSELF

Stronger than any one-piece belt. Link construction makes this genuine alligator belt perfect for all outdoor men, golfers, fishermen, gardeners. Stretchable links insure perfect fit and comfort when bending or stooping. Complete kit includes genuine alligator links, buckle, tuck loop and instructions. ONLY $2.95 postpaid. Full refund if you are not pleased with this genuine alligator belt.

CRITERION LEATHERSMITHS
200 N. MAIN STREET Dept. Y SHARON, MASSACHUSETTS

Genuine
ALLIGATOR LINK BELT
BRONZE BUCKLE AND INSTRUCTIONS
ONLY $2.95

scorching sands, large straw bags to carry all those beach necessities—these are readily available in most beach shops, and the handmade imports have become a necessary complement to the colorful American look.

►Even the bathing cap has taken on a gay, saucy look of late and there's no need to feel drab when you try to keep your hair dry. Kleinerts has succumbed to the impudent European look with a cap called "Gamine" which makes you look as though you had an Italian haircut (for $5.00), and their Pearl Cloche ($7) and Roman Wreath ($2) are both colorful eye-catchers, too.

►For the girl who wants a functional yet fetching outfit for gardening Beckwith's in Boston offer a gardener's habit of tattersall checked gingham shirt (brown and yellow, blue and black, red and black, $3.95) and long linen-like rayon pants (in periwinkle blue, beige, black or brown $6.97).

►A horse's feed bag of canvas with leather facings and a rope handle lends itself to the perfect carryall for summer outings. (for $4.95 at The Walkers, Box 117, New Haven, Conn.)

►For the men we recommend a beach robe of popular cotton denim—good for summer travelling, too. Printed in two shades of red with black on cream, it's available in Small, Medium, and Large, for $9.50, at Boutonnier, Southport, Conn.

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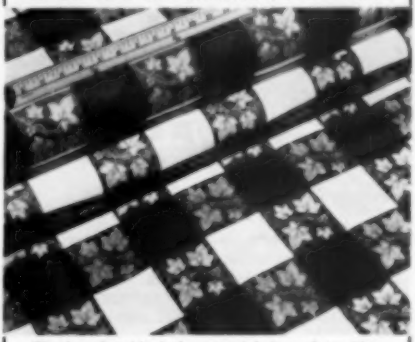
Famous For Fabrics

2½ Miles North of Manchester Center, Vt. on U.S. Route 7

We specialize in Document Prints, Colonial patterns for Restorations. Seconds and close-outs at remarkable prices. Decorative fabrics of all kinds and accessories. Free advice.



Checkered tablecloth material in red **or** blue on white by the yard, excellent weight cotton damask, 58 in. wide. Order in any length for cloth, napkins, curtains, square dance skirts. Comes in 1 in. squares also. **$2.10** yd. postpaid. Address:

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CRAFTSBURY COMMON, VERMONT

MOUNTAIN HANDICRAFT

BEREA COLLEGE STUDENT INDUSTRIES

SEALED IN PLASTIC

JULY SPECIAL

Army — Navy — Marine — Air Force

IDENTIFICATION CARDS

Re-Sealed in Plastic Like New

$1.00

GALENA PLASTIC LAMINATING

Box 402 Galena Park, Texas

FROM THE SKI SLOPES OF NEW HAMPSHIRE

Hand-Knit sport clothes to fit 13" to 15" dolls. Ski suits in red, green, blue or gray with angora or embroidery trim—$4.00 each. Riding habits in black, brown or gray—$4.00 each. Write for free price list of others.

Postpaid. No C.O.D.'s please.

MRS. FRED C. MUDGETT

Center Sandwich, New Hampshire

EARRINGS!

Unusual, beautiful! Can't be bought in stores. Colorful flint rock expertly chiseled into small arrowheads, polished, and placed on earring backs. Don't doubt it, you will get attention galore! Made by Indian craft expert. Regular earring set, $3.50; set with silver backs, $6.98; with gold backs, $7.98. Set of hand made, polished flint arrow heads to put on your own earring backs, only $5.00.

RAYFORD MORGAN

ELLISVILLE **MISSISSIPPI**

AN attractive box, with hinged cover, in imitation of the old Sea Chests of Salem's hardy seamen, filled with either Honey Horehound, Salem Mints, Clove Drops or Molasses Peppermint Drops.

John W. Stewart Co. Inc
SALEM, MASS

Salem's Old-fashioned Candies

Have you *tasted* BIGELOW'S
"Constant Comment" TEA

Finest Ceylon Tea, *deliciously* flavored with bits of Oranges and sweet spice for you, your family . . . and guests.

AT FINE FOOD STORES, DEPT. STORES AND GIFT SHOPS.

SEND 10c FOR 6 CUP SAMPLE
B.C. BIGELOW, Inc., Mfr.
5 Y Hoyt St., Norwalk, Conn.
Packers of 10 Rare Teas

WITH LOOSE TEA TEA BAGS

Guaranteed by Good Housekeeping

White House

None Better at Any Price

Coffee

FOOD

by Nancy DIXON

WE WERE REMINDED that even the peanut has its week and after doing some research find that more than eighty per cent of the American population has a weakness for peanuts or peanut products.

The popular-peanut had its place in big-business this year for in this country alone close to one billion dollars was spent for "nibbling" peanuts, peanut butter, peanut candy, peanut oil and other peanut products. About fifty per cent of the edible peanut crop is used to make peanut butter. Twenty-five per cent are salted and the remaining twenty-five per cent goes into oil, candy or plain roasted.

Practically all of the peanuts produced in America are raised in the South and the Southwest. Top peanut producing states are Virginia, North and South Carolina, Georgia, Florida, Alabama, Texas and Oklahoma.

The peanut grows beneath the ground like the potato. In harvesting the vines are pulled up and stacked in the fields to dry before the peanuts are removed.

Analysis of the protein-packed peanut shows that a pound of peanuts has the energy value of four pounds of beef steak, twenty-one pounds of cheese, ten quarts of milk or thirty-three eggs. (We might put in a plug for a burdened-budget . . . at a fraction of the aforementioned!)

Peatnut Pie

is packed with protein and food energy but

The Popular Peanut

rates with the daintiest of desserts:

Pastry
2 eggs beaten
1 cup dark corn syrup
⅛ teas. salt
1 teas. vanilla
1 cup sugar
2 T. butter
1 cup salted peanuts
½ cup whipped cream for topping

Line a nine inch pie pan with pastry rolled ⅛ inch thick. Combine all of the ingredients except the cream. Pour into pastry-lined pan. Bake in a hot oven . . . 400°F for 45 minutes or until a silver knife inserted in the center comes out clean. Cool and top with whipped cream.

Americanaise Sauce
will make even the non-vegetable eaters in your family reach for second servings:

2/3 cup peanut butter
2 T. flour
¾ teas. salt
⅛ teas. pepper
2 cups milk

Blend the peanut butter, flour and the seasonings thoroughly in the top of a double boiler. Stir in the milk slowly. Cook over boiling water until thickened stirring constantly. Serve over cooked cauliflower, cabbage or onions. Sprinkle with chopped salted peanuts.

Ambrosia Corn Bread,
that staple food of America's pioneer days is converted into something extra special when peanut butter is added:

1 cup sifted flour
1/3 cup sugar
4 teas. baking powder
¾ teas. salt
1 cup yellow corn meal
2 eggs
1 cup milk
1/3 cup crunchy peanut butter

Sift the flour, sugar, baking powder and the salt. Stir in corn meal. Add eggs, then add milk blended with peanut butter. Beat only enough to mix. Bake in a greased 9x9x2 inch pan in a hot 425°F oven for 20 to 25 minutes.

RECIPE CONTEST

A day doesn't pass that the mail doesn't bring an inquiry about the RECIPE CONTEST. Enter as many times as you wish, win as many times as you will and where you live doesn't make a bit of difference! Mail your favorite to YANKEE, Dublin, New Hampshire.

FIRST prize of $5.00 to Mrs. Annamese Rempejeh, 58-48 211th Street, Bayside, New York. Mrs. Rempejeh was born in India and has brought many of her recipes with her to this country. Such as

Pineapple Chutney:

3 pounds fresh peeled pineapple
1½ pints vinegar
1 T. salt
½ cup small red peppers chopped fine
1 medium size garlic, chopped
2 T. gingerroot, chopped

HANDY HOT TRAY

Just snap on to edge of frying pan. Wonderful convenience for housewives when frying eggs, hamburgers, bacon, etc. Extra space for grilling more food. Keeps food hot before serving. No need to "dirty extra skillet." Buy one or more for your own kitchen. Perfect for practical gifts. Only $1.00 each or 2 for $1.75 postpaid. Money back guarantee.

ELGIE'S

Box 23 **Weymouth 88, Mass.**

4 cups brown sugar
½ pound seedless raisins
½ pound blanched almonds, chopped

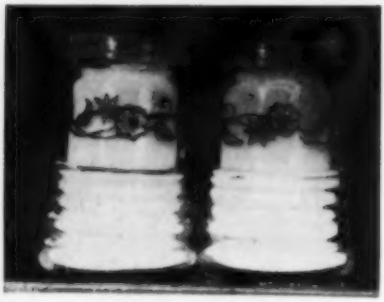
Cut the pineapple in small pieces. Add vinegar and salt. Cook slowly until the pineapple is tender. Add other ingredients. Boil slowly until the desired consistency is obtained. Pour into hot sterile jars. Serve with curries.

SECOND prize of $3.00 to Mrs. Mary Vaughan, Cragview, Wemely Bank, Dumbarton, Scotland for her recipe for

Cock-a-Leekie:

1 fowl
2 quarts water
1 clove
1 blade mace
Sprig parsley
6 peppercorns
Salt and pepper
6 medium leeks
2 ounces rice

Boil the trussed fowl in water with peppers and salt and spices and parsley. Simmer for two hours and then remove the fowl. When soup is cold skim off the fat. Add rice and washed, chopped leeks along with chicken meat and simmer until tender.



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Stale Sponge Cake
Fresh peaches
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Meringue
Sugar
Egg whites

Line the bottom of a deep pudding dish with thick slices of stale sponge cake soaked in sherry. Fill the dish with freshly sliced peaches well spinkled with sugar. Spread over the top a meringue made with three egg whites beaten until stiff and sweetened with 1/3 cup sugar adding sugar gradually when the eggs are stiff and continue beating. Flavor with lemon juice or vanilla. Place this in oven only long enough to brown the top. Place in the refrigerator and serve very cold.

We hope they are not all gone but it's worth a try. Send a post card to *Gravymaster* Company 43-44 21st Street, Long Island City New York and ask for the COOKERY AROUND THE WORLD booklet. It contains many fine recipes as well as jot-down pages for your acation travels. (Come the settle-down time in the Fall send them along to us to share, uh????)

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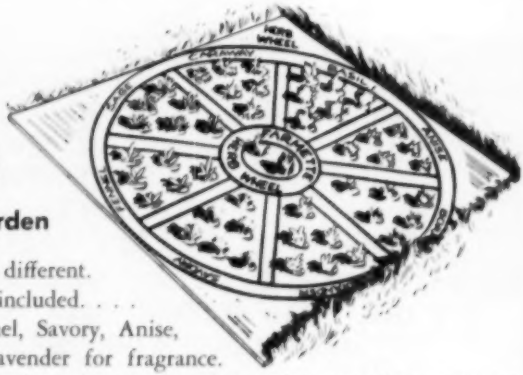

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Alan Miller, Publisher

SMALL BUSINESS and CRAFTS

Notes on What Is Going on Along the Highways and Byways of Yankeeland

by DAMON RIPLEY — YANKEE'S ROVING REPORTER

MRS. DENNIS TWOMBLEY of St. Johnsbury Center, Vermont, works at the exacting, perhaps doomed, craft of coloring photos. Mrs. Twombley, who took a mail-order course nearly twenty years ago, likes to color enlarge-

Mrs. Dennis Twombley

ments of northeastern Vermont scenes. "I guess I like it around Lake Willoughby best," Mrs. Twombley says when asked what part of her country she prefers, "but there are some lovely places along the Passumpsic here."

ALTHOUGH SLIGHTLY outside of Yankeeland, being located in Watkins Glen, N. Y., the old village restoration owned, operated and started by Dr. and Mrs. Larry Freeman is bound to be of interest to lovers of old New England crafts. Old Irelandville, as the Freemans call the village, is made up of an old store, a one room schoolhouse, a covered bridge, an ice cream parlor, circa 1900, a small country church and a combined blacksmith and early 1890 garage. A four storey Tavern houses the Freemans' extensive collection of early Americana, which they have gathered from every part of the United States.

Although the Freemans began the Old Irelandville restoration in 1935, it was not until after the war did they move in on a full time basis. Larry Freeman's interest in America's early days has caused him to write and publish such books as *The Merry Old Mobiles, Circus Parades,* and *The Melodies Linger On.* His publishing business, called Century House, has turned back all profits into the Old Ireland-

Dr. Larry Freeman

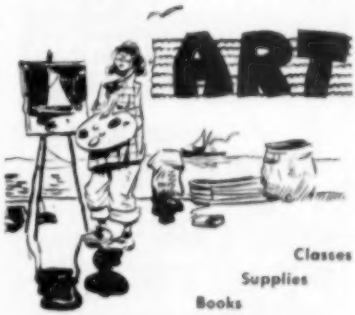
ville restoration, and new buildings and exhibits are constantly being added. If you get over Watkins Glen way, be sure to drop in and see the Freemans and their fascinating Old Irelandville.

WHEN DYKE BLAIR started the Vermont Bookshop in Middlebury, Vermont (population 2500), local citizens wished him well and shook their heads. For as long as

Dyke Blair

any one could remember, local bookshops had failed. But now, five years later, not only has Dyke's stock expanded but he has added to his shop an art gallery for New England artists, a mail-order business, a record shop, and a publishing house. Dyke's locally-produced books of regional interest have received national prizes for their design. Dyke, who before coming to Vermont had worked his way up to the managership of a large metropolitan book store, pointed out in a letter to *Time* Magazine some months ago the error of a *Times* statement that grocery stores were putting book stores out of business. To accomplish his move to Main Street two years ago, Dyke moved the A & P out!

►Over the past five years, many YANKEE readers have visited, with pleasure, the Roadside Mart Craft Show, in Mason, N. H., sponsored by Helen G. Crathern's Coach House Fellowship. This year the Roadside Mart has moved, as has Miss Crathern, to the Crotched Mountain Rehabilitation Center in Greenfield, N. H. Miss Crathern is busy bringing Arts to the disabled boys and girls at the Center, and now lives on the premises. The Craft Show will be



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held in the new Meeting House and it promises to be a gala affair. The date is July 16th, from 10:30 to 5:30. Don't miss it—you'll be sorry if you do!

►Planning to be near Asheville, North Carolina this month? If you are, you have an opportunity to see what Southern crafts are like, for the Southern Highland Handicraft Guild is putting on a Fair July 18-22nd. We doubt if we'll see you there, but we wish we could.

►YANKEE's old friend, artist Paule Loring (he wrote and illustrated "Swordfishing Under Sail," June '55) sent in the photo above. The boat on the left is the *Victoria*, a Gaspe schooner owned by Robert Merriman, of Edgewood, R. I. The Block Island schooner, *Glory Anna II* is owned by Paule. Both types are examples of Early American and Canadian boat building, dating back to the 17th Century. Besides his art doin's, Paule is the vice president of the Lymington Slipway, Inc., Wickford, R. I., a boat building yard which specializes in custom and stock British yachts. Good thing to keep in mind if you are in the market for a boat.

►Mrs. Joseph Watson, of Yalesville, Conn., has a fantastic collection of horse figures, photos, and everything to do with horses. We're not sure if she sells part of her collection, but we'd bet she might like to swop with other collectors.

►The Roadside Art Gallery of David C. Baker, on Route 16, Jackson, N. H., will be open now, and is well worth a special trip for a visit. We saw some of his paintings a while back and were mighty impressed. We got a real kick out of his cartoons on the art of skiing, as well as his more serious work. Go take a look.

►We've been meaning to mention a YANKEE advertiser, Aagot S. Baggesen, who runs Solheim, Lowell Road, Concord, Mass. Mr. Baggesen imports Norwegian Crafts, mostly silver, and we have been very much impressed with what we have seen. The quality of the work is excellent, and the prices are, to us, amazingly low.

►If you are looking for a cabinet maker to do custom furniture work, A. H. Dow and his son, who run The Corner Shop, in Tuftonboro Corner, New Hampshire, are the men to see. They make fine reproductions of Colonial furniture and while we do not know if they have any particular "line," you could find out easily enough by writing Mr. Dow. It seems that fine furniture makers are getting scarcer and scarcer, so the Corner Shop is a good place to remember.

The Connecticut Yankee

►Hilda and Eben Whitman, who own and operate the Connecticut Yankee, in Sharon, Conn., have crammed their shop with so many wonderful items that people are hard put to describe it. There is a gourmet corner; a household section; a toy shop; a counter for Christmas cards and ornaments; a clothing section and a special children's clothing corner. It all adds up to being what the Whitmans call "A Store for the Family." If you ever get around Sharon, Conn., drop in and see the Connecticut Yankee.

►We hear that Massachusetts has found a "Great Stone Face." It seems to be looking out from the side of Joshua Mountain, in Assonet. While a lot smaller than New Hampshire's famous "Old Man of the Mountains" Massachusetts plans to turn the area on which the

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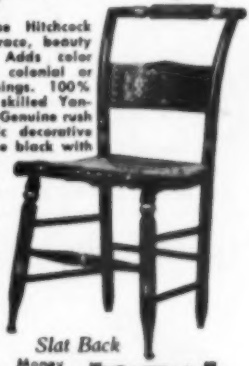

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"Face" is located into a picnic grounds and camp sites. We haven't heard yet how New Hampshire feels about the new find, but we suspect they won't mind too much. After all, even a State Planning and Development Commission cannot buck nature.

►Bet you don't know what a gnomon is. It's the shadow arm of a sundial, and is the only part of this ancient instrument that moves. You can pick one up cheap ($1.35, 4¼" diameter plus a pedestal for an additional $4.50) from the Earl Products Co., P. O. Box 363, Southington, Conn.

►The new Handicraft Shop of the Sharon Arts Center, Sharon, N. H., which was opened for the first time this year, is going great guns. If you're traveling through the Monadnock Region it will pay you to stop by and see the many interesting hand-made products that are on sale.

►Pete Rice, of Grantville, Vermont, makes wooden bowls of almost every size and description. Need bowls—write Pete.

►You interested in colonial reproductions of deacon's benches, ladder-back rockers, gateleg tables, and such? You must be—for most people are. But what if we could tell you where the largest showroom of just such articles—north or east of Long Island is located? We can do just this. It is at Templeton, Massachusetts on Route 2—within easy reach of almost anywhere in New England or New York. A few hours drive and you will find

Templeton Craftsmen Showroom

Another View of Showroom

C. L. Hunting, Proprietor, on the job seven days a week, 9 to 5:30. The photographs shown herewith just show tiny corners of the place.

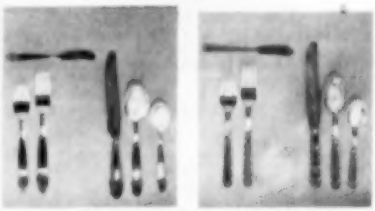
►Ever slam a golf ball into a water hazard and then see it lying on the bottom—just out of reach? Of course you have! Well, if you carry a "Fetchrod," a telescoping, chrome rod with a little basket on one end, you can retrieve that truant little pill without any strain. When collapsed, the rod fits neatly inside your golf bag. We hope you don't need one, but if you do, it is available from Sincere Products Co., Derry Village, N. H., and costs but $6.95 ppd.

►Mr. Hiram Howell Hoelzer, Box 333, General P. O., New York 1, N. Y. is a good man to see, or write, if you need a painting, portrait, tintype or any valuable work of art cleaned or restored. He'll also paint a portrait of you from a photograph. Mr. Hoelzer has restored works of art for museums and private collections and knows whereof he speaks.

►Charlotte K. Stratton, who runs the Old New England Hooked Rug Studio, in Greenfield, Mass., is a good person to write if you need Hand Hooked Rug Patterns. Mrs. Stratton designs all the patterns herself, as well as numerous pieces of equipment for hooking rugs. You can write her at 68 Haywood St., Greenfield, Mass.

►Another interesting shop to visit is the Yankee Peddlers Shop in Quinebaug, Conn. Quinebaug is at the junction of Routes 131 and 197. If you can't get down to see the shop,

From Norway
Two Lovely Patterns in
Silver Plate



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►Good place to visit when you're wandering about looking for crafts, is the Shiller Museum of Art and Chivalry, off Route 11, in Farmington, N. H. Displays of ancient armour, an extensive collection of Japanese arms and armour and another collection of royal Italian, Spanish and French furniture may also be seen. There is also a small restaurant on the grounds where you may have a light luncheon.

►An interesting list of free and inexpensive publications came to us recently from the National Recreation Association of New York. You may find a few items worth plucking from those we list here from it.

Adventures With Arts and Crafts. Seven simple ways to begin arts and crafts activities. Girl Scouts of the U. S. of America, 155 East 44th Street, New York 17, N. Y. 10c

Arts and Crafts With Inexpensive Materials. Suggestions for arts and crafts projects. Girl Scouts of the U. S. of America, 155 West 44th Street, New York 17, N. Y. 50c

Blueprint for Building a Barrel Doghouse: Pamphlet 115. Gaines Dog Research Center, 250 Park Avenue, New York 17, N. Y. Free.

Camp Counsel, Craft Counsel, Merry Mobiles. Three folders on simple craft projects from crepe paper available from Dennison Manufacturing Company, 300 Howard Street, Framingham, Massachusetts. Free.

Christmas Decorations. Send for list of the many folders and instruction sheets available at 10c each from the Douglas Fir Plywood Association, 1119 A Street, Tacoma 2, Washington.

Cutting Paper Sculpture. X-Acto Crescent Products Co., 440 Fourth Avenue, New York 10, N. Y. 25c

Handcraft Packet. A collection of a number of descriptive and informative sheets. The Handcrafters, Waupun, Wisconsin. Free.

Handicraft Supply Catalogue. Free. Cleveland Crafts Co., 4705 Euclid Avenue, Cleveland 3, Ohio.

Holiday Bulletin. Johnson's Wax, Racine, Wisconsin, Free.

Indian Beadwork Handbook. X-Acto Crescent Products Company, 440 Fourth Avenue, New York 10, N. Y. 25c

Instruction Manual for Braiding—Weaving—Wrapping. X-Acto Crescent Products Company, 440 Fourth Avenue, New York 10, N. Y. 25c

Modernistic Felt Handicraft. The Handcrafters, Waupun, Wisconsin—50c plus 4c postage.

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1,001 Decorating Ideas #10. Information on how to upholster, make slip covers, drapes, cornices, etc. Consolidated Trimming Co., 27 West 23rd Street, New York 1, N. Y. 25c

Plan for Desk and Bookshelf; Plan for Bed-frame and Backrest. Town Journal, 230 West Washington Square, Philadelphia 5, Pennsylvania. Each 25c

Recreation, Arts and Hobby Helps. A listing of the many booklets and leaflets available for 15c or less from the National 4H Supply Service, 59 East Van Buren Street, Chicago 3, Ill.

Sundials. Superintendent of Documents, Washington 25, D. C. 5c

Three Easy Recipes for Finishing Furniture. Consumer Education Department, NRA, Johnson's Wax Racine, Wisconsin. Free.

TV Lamp. Cleveland Crafts Co., 4705 Euclid Avenue, Cleveland 3, Ohio. Free.

Working in Sculp-Metal. The Sculp-Metal Company, 701 Investment Building, Pittsburgh 22, Pa. 25c

Book of Designs and Ideas. 56-page booklet on building of outdoor fireplaces. Majestic Company, 347 Erie Street, Huntington, Indiana. 25c

How to Build a Shuffleboard Court. Dimco-Gray Co., 207 East 6th Street, Dayton 2, Ohio. Free.

How to Have a Bright Bike. Consumer Education Department, NRA, Johnson's Wax, Racine, Wisconsin.

How to Have a Prettier Room. Consumer Education Department, NRA, Johnson's Wax, Racine, Wisconsin. Free.

Make it a Brownlee Sectional Log Cabin. Universal Homes, Inc., 3524 Guardian Building, Detroit 26, Michigan. Free.

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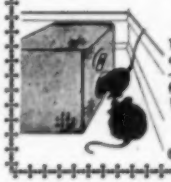

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►*Maine: Dear Oracle:* Is there, do you know, any rule for the making of a haystack? I have been stacking hay for years and my neighbors all make fun of my stacks. I'd like to know just what is what! J.G.

Answer: We have taken a hand in harvesting hay in a good many places. We have used a pole to center a stack on, and we have used the "dutch-cap" so-called. Likewise we have just picked out a well-drained spot and piled it up in a heap. We never yet built or helped to build a hay-stack that wasn't ridiculed by somebody! Nor did we ever know of any other stack that wasn't ridiculed! But the only rule we know of is to get the smallest end up, and don't feel broken up about things if the neighbors laugh. Likely they are jealous.

►*N.H.: Dear Oracle:* What do you know about Vikings in early New England? A.F.

Answer: About as much as the next man, we figure. As a matter of fact we saw one once. We asked him if he was a Viking and he said "Vaal, I tank I bane; I come from Norvay!"

►*Penn.: Dear Oracle:* You know, of course, that this state is famed for it's "hexes" a survival of the ancient belief in witchcraft. Is there anything of the sort existent in New England, do you know, and if so, how far-reaching is the influence? R.R.

Answer: It is our considered belief that the influence of evil-minded workers of mischief and injury, one upon another, in New England, has always been limited to about the range of a ten-gauge goose-gun loaded with swan-shot. There are still localities where such articles are held in a high respect.

►*R. I.: Dear Oracle:* With respect to this theory, rarely voiced, that wild creatures, notably birds, are capable of setting broken limbs, do you know anything about it? For or against the theory? T.D.

Anwer: We only know that we sat in the office of Old Doc Marchant and a four-foot blue heron came hopping in on one leg, the other being more or less damaged. And that fowl picked up a splint that laid on the table and hopped right out again! We didn't follow the critter and we don't know what he did with the splint, but it was significant, don't you think?

►*R. I.: Dear Oracle:* Are there any varieties of marine life in New England waters that will attack human beings, such as sharks, whales and such things? Y.O.

Answer: There are sharks, and whales, and grampuses and porpoises but we never knew of one attacking a person. But there is an angler, or goose-fish, not very big, but all mouth. Opened, it looks like the forward end of destruction and it is chock full of teeth. This critter will grab at anything that moves, regardless, and won't let go till it thunders. They are big enough to take a human leg, arm or head, but this is true, they never show up along shore except in the fall when swimming is plumb out of season.

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Mr. Burwell, the director, arranges the itinerary in advance, in such towns as can provide an audience and a place to sing, and have an interest in good music. The group sings in a different place each night and spend their days sight-seeing, playing golf and sending souvenirs to the folks back home.

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Opposite page: Three members of the Barnstormers in action. Below: The entire group, which was founded in 1947 by its present Director, G. Loring Burwell.

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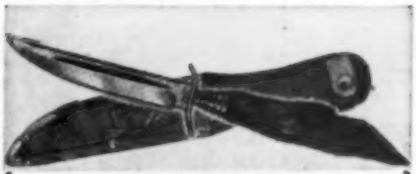

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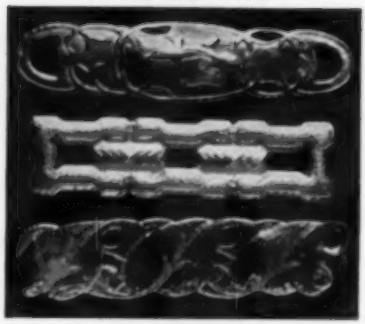

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